

Alfred Tennyson.  
*pp Larghetto.*

J. Barnby.

1. Sweet and low, sweet and low, Wind of the west - ern sea;  
2. Sleep and rest, sleep and rest, Fa - ther will come to thee soon;

Low, low, breathe and blow, Wind of the west - ern sea;  
Rest, rest, on moth - er's breast, Fa - ther will come to thee soon;

*mf* O - ver the roll - ing wa - ters go, Come from the  
O - ver..... the wa - ters go, Come.....  
Fa - ther will come to his babe in the nest, Sil - ver  
Fa - ther..... will come to his babe, Sil - ver

dy - ing moon and blow, Blow him a - gain to me,  
from the moon and blow,  
sails all out of the west, Un - der the sil - ver moon,  
sails out of..... the west,

*p* While my lit - tle one, while my pret - ty one sleeps.....  
Sleep, my lit - tle one, sleep, my pret - ty one, sleep.....  
*rall. e dim.* *pp*

The effect of good music is not caused by novelty. On the contrary, it strikes us more the more we are familiar with it.—Goethe.  
With an Inner-Player Piano in your home you will readily become familiar with the best music of the masters