

# Invocation.

OSCAR SCHMIDT.

Moderato.

*mf*

*mf con espress.*

*dim.*

*f*

*pp più animato.*

*pp*

*cresc.*

*cresc.*

*f*

*p*

*rall.*

*fz*

*pp*

*pp*

*rall.*

Red. \*

Red. \*

Red. \*

*a tempo.*

First system of musical notation. Treble clef: *p*. Bass clef: *P a tempo.*

*animato.*

Second system of musical notation. Treble clef: *animato.*, *cresc.*. Bass clef: *animato.*, *cresc.*

Third system of musical notation. Treble clef: *f*. Bass clef: *cresc.*

Fourth system of musical notation. Treble clef: *dim.*, *p*. Bass clef: *dim.*, *p*

Fifth system of musical notation. Treble clef: *al*. Bass clef: *p*