

# The Last Hope.

Specially Edited and Revised for  
The John Church Co.

L. M. GOTTSCHALK.

**Religioso.**

*p* *pp* *L.H.* *L.H.*

*L.H.* *espress.*

*espress.* *mf* *R.H.* *un poco animato.* *con anima.*

*R.H.* *dim. R.H.* *rall.*

Copyright 1898 by The John Church Company.

*p* *armonioso.* *volante.* *pp leggiero.* *L.H.* *ben*

*cantando.* *L.H.* *con espress.*

*scintillante.* *p* *fp brillante.* *scintillante.*

*legatiss.* *mf*

*p* *L.H.* *pp* *pp* *p* *L.H.* *ben marcato e sostenuto*



8

*ben marcato  
il canto.  
espress.*

L.H.

Ped. \* Ped. \* Ped. \*

8

*espress.  
R.H.*

*p*

L.H. *marcato.*

*p*

Ped. \* Ped. \* Ped. \*

8

L.H.

Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \*

As played by the composer.

First system of the musical score. The right hand part features a series of eighth-note chords with fingerings 7, 7, 7, 7, 5, 7. The left hand part has a simple bass line. Performance markings include *espress.* and *pp espress.*. Pedal points are marked with asterisks and the word "Ped." below the bass line. A dynamic hairpin is shown above the right hand part.

Second system of the musical score. The right hand part includes a triplet of eighth notes with fingerings 1 3 2, 2 1 3, 3 1 4, and a series of eighth-note chords with fingerings 2 1 3 1 3 1 2 3, 1 4, 1 4, 5, 5. The left hand part has a simple bass line. Performance markings include *p* and *malinconico.*. Pedal points are marked with asterisks and the word "Ped." below the bass line. A dynamic hairpin is shown above the right hand part.

Third system of the musical score. The right hand part features a series of eighth-note chords with fingerings 2 1 2 3 1 3 1 2, 5 4 3 2, 1 4 3 2, 1 4, 2 1 3 1 3 1 2 3, 1 4, 1 4. The left hand part has a simple bass line. Performance markings include *brillante.* and *poco rit.*. Pedal points are marked with asterisks and the word "Ped." below the bass line. A dynamic hairpin is shown above the right hand part.

Fourth system of the musical score. The right hand part includes a triplet of eighth notes with fingerings 3 2 3 3 4, and a series of eighth-note chords with fingerings 2 1 3 1 3 1 2 3, 1 4, 1 4, 3, 5, 5, 3. The left hand part has a simple bass line. Performance markings include *pp*. Pedal points are marked with asterisks and the word "Ped." below the bass line. A dynamic hairpin is shown above the right hand part.

8

2 1 1 5 4 1 4 1 4 5 4 5 4 7 2 1 1 1 2 5 1 4 1 4

*brillante.*

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the first system of a piano piece. The right hand features a complex melodic line with many sixteenth notes and slurs. Fingerings are indicated by numbers 1-5. A dashed box labeled '8' highlights a specific eighth-note pattern. The left hand provides harmonic support with chords and single notes. Pedal markings are placed below the bass line. The word 'brillante.' is written in the right hand.

*poco rit.*

2 1 1 3 5 4 7 2 1 2 3 4 4 5 3 1 2

*rapido.*

Ped. \* Ped. \*

Detailed description: This system contains the second system. It begins with a 'poco rit.' (poco ritardando) marking. The right hand continues with intricate melodic patterns, including a dashed box labeled '8'. The tempo then changes to 'rapido.' (allegro). The left hand has fewer notes, focusing on chordal textures. Pedal markings are present.

*Volante i rapido armonioso.*

8 2 1 4 4 5 5 5 5 3 7 2 1 4 4

*Una Corda.*  
*pp*

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains the third system. The tempo is marked 'Volante i rapido armonioso.' (Flying, rapid and harmonious). The right hand has a very fast, repetitive melodic pattern, with a dashed box labeled '8'. The left hand is mostly silent, with a few chords. The instruction 'Una Corda.' and dynamic 'pp' (pianissimo) are written in the left hand. Pedal markings are present.

8 2 1 4 4 7 2 1 4 4 7 2 1 4 4

Ped. \* Ped. \*

Detailed description: This system contains the fourth system. The right hand continues with the fast, repetitive melodic pattern from the previous system, with a dashed box labeled '8'. The left hand has a few chords. Pedal markings are present.

8

*sempre. pp*

*rapido.*

*tr* 2.

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

8

*scintillante.*

*ppp*

*tr* 3231

*tr* 3231

1 2 3 4

1 2 5

1 3 5

1 2 4

1 4 5

2 3 5

1 2 3

2 3 5

1

8

*tr* 2.

*tr* 2.

*tr* 2.

*tr* 2.

1 2 3 4 5

1 2 3 4 5

2 3 5

2 3 4

1 3 5

1 2 4

1 2 3

1 3 5

1 2 4

1 3 5

1 2 3 4 5

8

*pp Una Corda.*

*armonioso.*

*ppp*

*tr* 2.

1 2 3 4

1 2 5

1 2 5

1 2 5

2 1

5