

## BETHLEHEM

## THE SHEPHERDS' NATIVITY HYMN

HENRY FARNIE

CH. GOUNOD

*Allegretto (Pastoral symphony)*

*p* Swell reeds  
PIANO OR ORGAN

*cres* - - - *cen* - - -

*do* *f* *ff*

♩ = 144

Cra - dled all low - ly, Be - hold the Sav - iour child, A Be - ing ho - ly In

*cresc.*  
dwelling rude and wild; Ne'er yet was re - gal state Of monarch proud and great, Who

grasp'd a na-tion's fate, So glo-rious as the man-ger bed of Beth - le - hem!

*dim.* *p* *dim.*

The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *dim.* (diminuendo) and *p* (piano).

*f*

The second system shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef, with a forte (*f*) dynamic marking.

The third system continues the piano accompaniment with two staves, treble and bass clef.

The fourth system continues the piano accompaniment with two staves, treble and bass clef.

The fifth system continues the piano accompaniment with two staves, treble and bass clef.

The sixth system concludes the piano accompaniment with two staves, treble and bass clef.

No lon - ger sor - row, As with - out hope, O earth! A bright - er mor - row Dawned

with that In - fant's birth! Our sins were great and sore But these the Sav - iour bore, And

God was wroth no more; His own Son was the child that lay in Beth - le - hem. .

First system of musical notation. The upper staff is a treble clef with a key signature of one flat (B-flat). The lower staff is a bass clef. Dynamics include *f* and *mf*. The music consists of chords and melodic fragments.

Second system of musical notation. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef. The music continues with chords and melodic lines.

Third system of musical notation. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef. The music continues with chords and melodic lines.

Fourth system of musical notation. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef. A *cres* (crescendo) marking is present. The music continues with chords and melodic lines.

Fifth system of musical notation. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef. Lyrics include "cen" and "do.". Dynamics include *f*. The music continues with chords and melodic lines.

Sixth system of musical notation. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef. A *rall.* (rallentando) marking is present. The music continues with chords and melodic lines, ending with accents (^).

*ff Molto maestoso*

Babe weak and wail - ing, In low - ly vil - lage stall Thy glo - ry veil - ing, Thou

*ff Molto maestoso*

can't to die for all! The sac - ri - fice is done, The world's a - tone - ment

won Till time its course hath run, O Je - su, Sav-iour! Morn-ing Star of Beth -

*ff*  
 l'em, O star of Beth - le - hem! Hal - le - lu - jah! Hal - le -  
 l'em, O star of Beth - le - hem! A - - - - -  
 l'em, O star of Beth - le - hem! Hal - le - lu - jah! Hal - le -  
 l'em, O star of Beth - le - hem! A - - - - -

lu - jah! A - - - - men! . . . . .  
 men! A - - - - men! . . . . .  
 lu - jah! A - - - - men! . . . . .  
 men! A - - - - men! . . . . .