

AS WITH GLADNESS MEN OF OLD

WILLIAM C. DIX, 1837-1898

Arr. from CONRAD KOCHER, 1786-1872

♩ = 100

1. As with glad-ness men of old Did the guid-ing star be-hold;
 2. As with joy-ful steps they sped To that low-ly man-ger-bed,
 3. As they of-fered gifts most rare At that man-ger rude and bare;

As with joy they hailed its light, Lead-ing on-ward, beam-ing bright;
 There to bend the knee be-fore Him whom heav'n and earth a-dore;
 So may we with ho-ly joy, Pure, and free from sin's al-loy,

So, most gra-cious God, may we Ev-er-more be led to thee.
 So may we with will-ing feet Ev-er seek thy mer-cy-seat.
 All our cost-liest treasures bring, Christ, to thee, our heav'n-ly King. A-men.

4 Holy Jesus, every day
 Keep us in the narrow way;
 And, when earthly things are past,
 Bring our ransomed souls at last
 Where they need no star to guide,
 Where no clouds thy glory hide.

5 In the heavenly country bright
 Need they no created light;
 Thou its Light, its Joy; its Crown,
 Thou its Sun which goes not down;
 There for-ever may we sing
 Alleluias to our King.

CAROL OF THE FLOWERS

BAS-QUERCY

Lento. *♩* = 56

Come with us, sweet flow'rs, and wor-ship Christ the

poco rit. FINE.

Lord; Let your per - fumes hov - er round the Babe a - dored.

Piu mosso

1. Mod - est vio - let, hid - ing in the grass - y
 2. Lil - y fair, low bend - ing in the sun's warm
 3. As thou, pan - sy, shin - est forth in bright ar -
 4. As thou, rose, wide - op'n - ing dost thy scent im -
cres - - - - *cen* - - - - *do.* D.C.

shade, Thou canst say how hum - ble he for us is made.
 light, Thou dost tell that he is pure as thou art white.
 ray, So doth he his maj - es - ty to man dis - play.
 part, So his love ex - pand - ing, draws each sin - ful heart.

GASCON CAROL

** p*

In - fant so gen - tle, so pure and so sweet, . . . Love, from thy

p *pp*

ti - ny eyes, sin - ners doth greet. Ten - d'rest words fail all thy

cres. *pp* *poco rall.*

beau - ty to show; We must a - dore thee, if thee we would know.

cres. *pp* *poco rall.*

* To be sung after the "Carol of the Flowers" without pause.