

IN DULCI JUBILO

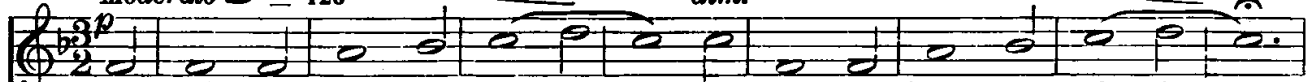
The original melody employed, as a *Cantus firmus*, in the following composition, is to be found in an old German book published in the year 1570.— which, from its title and contents, appears to have contained the ritual of the Protestant Congregations of Zweibrücken and Neuburg. Even there it is called "A very ancient song (*uraltes Lied*) for Christmas-eve;" so that there can be no doubt that it is one of those old Roman Catholic melodies which Luther, on account of their beauty, retained in the Protestant service. It was formerly sung in the processions which took place on Christmas Eve, and is so still in those remote parts of Germany where people yet retain old customs. The words are written half in Latin and half in the upper German dialect. I have translated them to fit the music, and endeavored to preserve, as much as I could, the simplicity of the original. R. L. DE PEARSALL

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Arranged for four voices by W. J. WESTBROOK

TREBLE
Moderato $\text{♩} = 126$

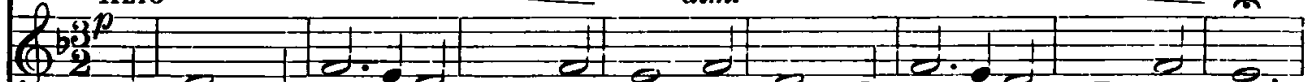
dim.



1. In dul - ci ju - bi - lo! . . . Let us our hom - age show! . . .
2. O Je - su par - vu - le! . . . My heart is sore for thee! . . .

ALTO

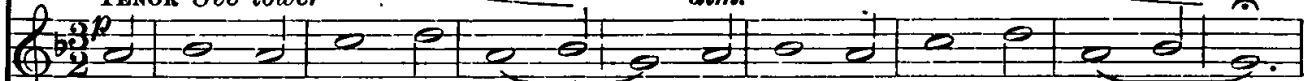
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1. In dul - ci ju - bi - lo! . . . Let us our homi - age show! . . .
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TENOR *Sve lower*

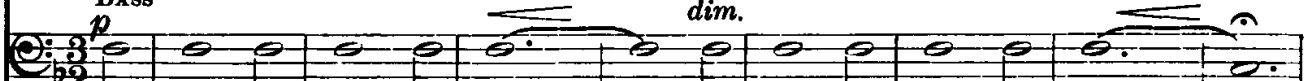
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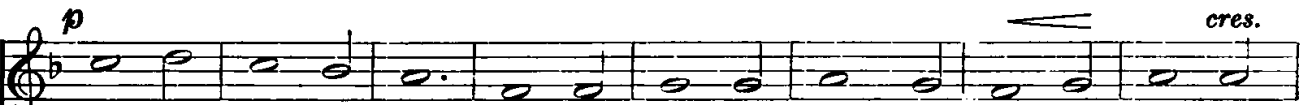
1. In dul - ci ju - bi - lo! . . . Let us our hom - age show! . . .
2. O Je - su par - vu - le! . . . My heart is sore for thee! . . .

BASS

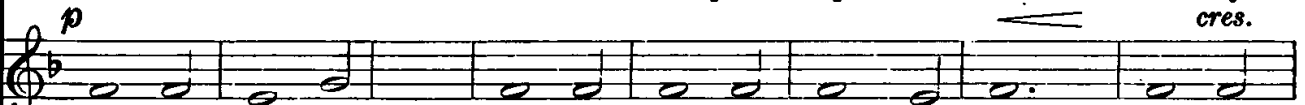
dim.



ACCOMP. *ad lib.*



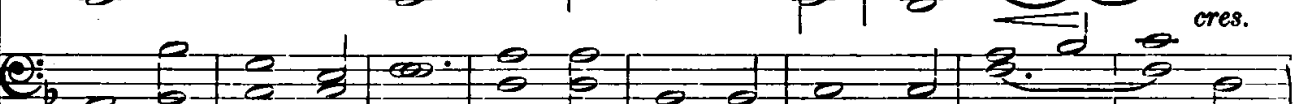
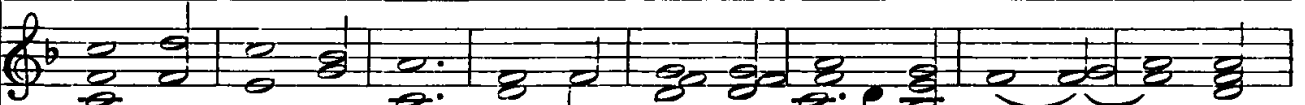
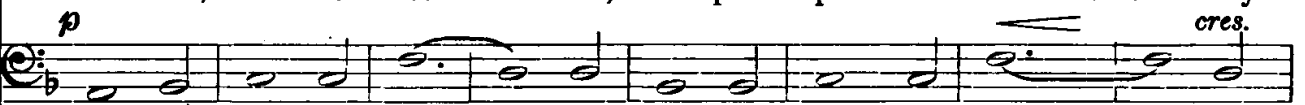
Our heart's joy re - clin - eth In præ - se - pi - o! . . . And
Hear me, I be - seech . thee, O puer op - ti - me! . . . My



Our heart's joy re - clin - eth In præ - se - pi - o! . . . And
Hear me, I be - seech . thee, O puer op - ti - me! . . . My



Our heart's joy re - clin - eth In præ - se - pi - o! . . . And
Hear me, I be - seech thee, O puer op - ti - me! . . . My



dim.

like a bright star shin - eth Ma - tris in gre - mi - o!
 pray - er, let it reach thee, O prin - ceps glo - ri - æ!

dim.

like a bright star shin - eth Ma - tris in gre - mi - o!
 pray - er, let it reach thee, O prin - ceps glo - ri - æ!

dim.

like a bright star shin - eth Ma - tris in gre - mi - o!
 pray - er, let it reach thee, O prin - ceps glo - ri - æ!

dim.

f *dim.*

Al - pha es et O! Al - pha es et O!
 Tra - he me post te! Tra - he me post te!

f *dim.*

Al - pha es et O! Al - pha es et O!
 Tra - he me post te! Tra - he me post te!

f *dim.*

Al - pha es et O! Al - pha es et O!
 Tra - he me post te! Tra - he me post te!

f *dim.*

IN DULCI JUBILO

Solo mp

O pa - tris cha - ri - tas! O na - ti

Solo mp

O pa - tris cha - ri - tas! O na - ti

Solo mf

O pa - tris cha - ri - tas! O na - ti le - ni - tas. . .

The first system consists of three vocal staves and two piano staves. The vocal parts are marked 'Solo mp' and 'Solo mf'. The piano accompaniment is in the right and left hands, with the right hand playing chords and the left hand playing a simple harmonic accompaniment.

le - ni - tas, Deep were we

le - ni - tas, Deep - - ly were we stain - -

. . . . Deep - ly were we stain - ed Per nos - tra

The second system continues the vocal and piano parts. It features three vocal staves and two piano staves. The lyrics are: 'le - ni - tas, Deep were we', 'le - ni - tas, Deep - - ly were we stain - -', and '. . . . Deep - ly were we stain - ed Per nos - tra'. The piano accompaniment continues with chords in the right hand and a simple accompaniment in the left hand.

stain - ed, Per nos - tra cri - mi - na, But

- - ed, Per nos - tra cri - mi - na, But thou,

cri - mi - na, But thou hast for us gain - -

The first system consists of five staves. The top three staves are vocal parts in treble clef with a key signature of one flat. The fourth staff is a bass line in bass clef. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment.

thou hast for us gain - ed Cœ - lo - rum gau - di -

thou hast gain - - - - ed Cœ - lo - rum gau - di -

ed Cœ - lo - rum gau - - di - a.

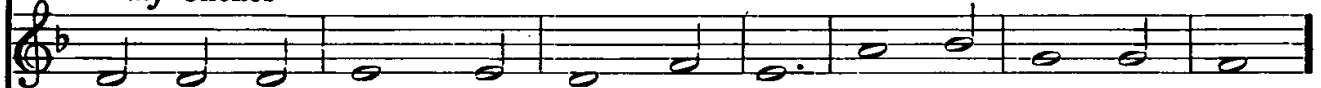
The second system consists of five staves, similar in layout to the first system. It continues the vocal and piano parts from the first system.

mf CHORUS



a. O that we . were there, O that we were there!

mf CHORUS



a. O that we, that we were there, O that we were there!

mf CHORUS

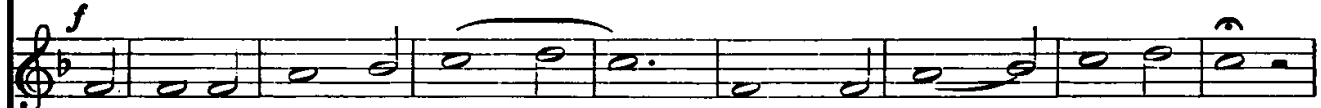


O that we, that we were there, O that we were there!

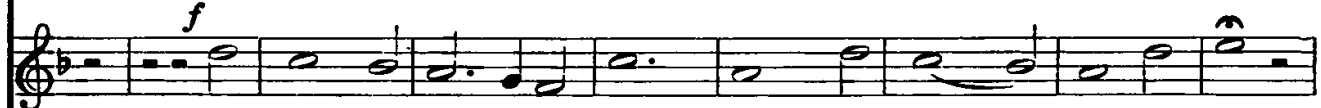
mf CHORUS



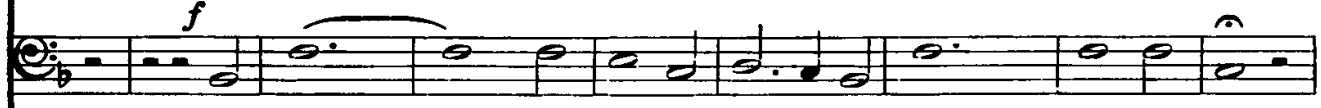
f U - bi . . sunt gau - di - a, where, . . . If . that they be not there?



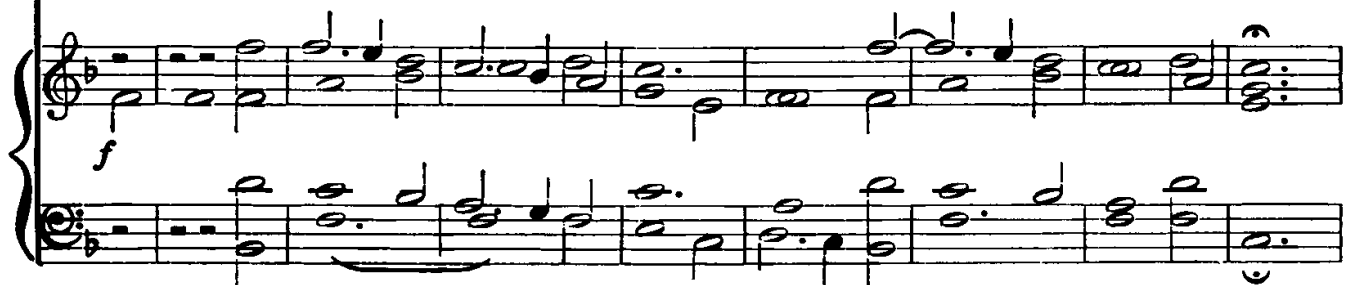
f U - bi sunt gau - di - a, If that they . . be not there?



f U - bi sunt gau - di - a, where, If that they . . be not there?



f U - bi, u - bi sunt gau - di - a, where, If not there?



p SOLO



There are an - gels sing - ing No - va can - ti - ca; There . . the

p SOLO



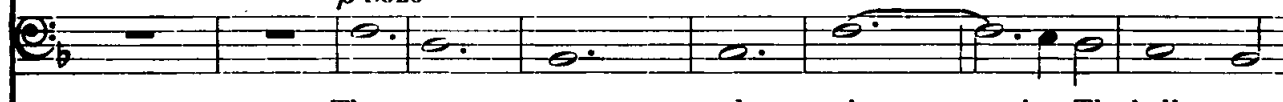
There are an - gels sing - ing, There, . . . there the bells, . there the

p SOLO

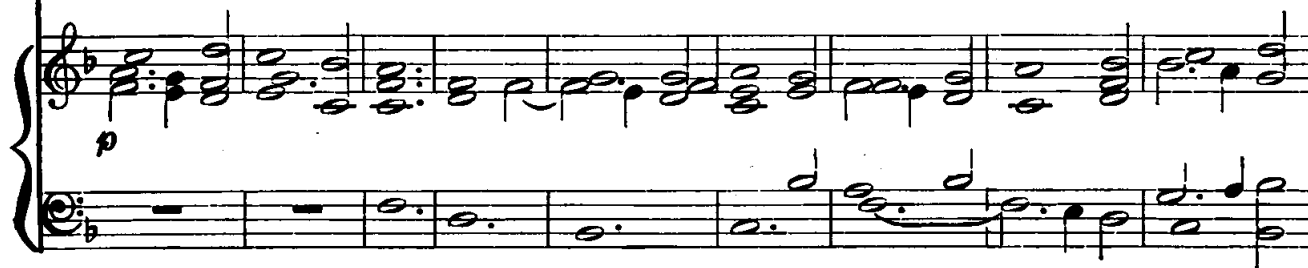


There are an - gels sing - ing, There . . are sing - ing can - ti - ca, . . .

p SOLO



There are an - gels sing - ing, The bells are



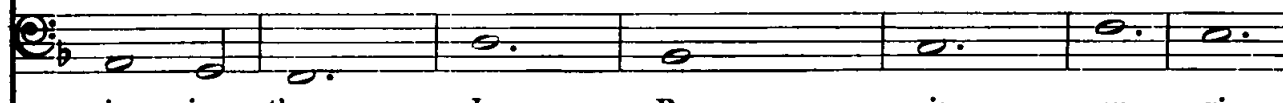
bells are ring - ing, In Re - gis cu - ri -



bells are ring - ing, In Re - gis cu - ri - a.



. . The bells are ring - ing, In cu - ri -



ring - ing there, In Re - gis cu - ri -



IN DULCI JUBILO

f CHORUS

a. O that we were there, O that we were there! . . .

f CHORUS

O that we were there, that we . . . were there! There . .

f CHORUS

a. O that we were there, O that we were there! . . .

f CHORUS

a. O that we were there! There are an - gels

There are an - - - gels sing - ing, There the bells are

. are an - gels sing - ing, There the bells are

There are an - gels sing - ing, There the bells are ring -

sing - ing, There the bells are ring - ing, the bells are

ring - - - ing, In Re - gis cu - - ri - a. *dim.*

ring - - - ing, In Re - gis . cu - - ri - a. *dim.*

ing, the bells are ring - ing, In Re - - - gis cu - ri - a.

ring - - ing, In Re - gis cu - - - - - ri - a.

dim.

f *dim.*
O . . that we were there, . O that we were there!

f *dim.*
O . . that we were there, O . . that we were there!

f *dim.*
O that we were there, O . . that we were there!

f *dim.*
O . . that we were there, . O that we were there!

f *dim.*