

# NAZARETH

(CHRISTMAS ANTHEM)

CHAS. GOUNOD  
Arr. by EDWARD F. JOHNSTON

*Moderato quasi andante*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. Dynamics include piano (*p*) and crescendo (*cres.*).

BARITONE SOLO

The baritone solo line begins with a piano (*p*) dynamic and contains the lyrics: "Though poor be the cham - ber, Come here, come and a - dore; ."

Though poor be the cham - ber, Come here, come and a - dore; .

The piano accompaniment for the second system continues with chords and bass notes, marked with piano (*p*) dynamics.

The baritone solo line continues with the lyrics: "Lo! the Lord of heav - en Hath to mor - tals giv - en"

Lo! the Lord of heav - en Hath to mor - tals giv - en

The piano accompaniment for the third system includes dynamics such as *cres.*, *dim.*, and *cres.* again.

BASSES

The basses line contains the lyrics: "Life for - ev - er - more, Life for - ev - er - more, . . ."

Life for - ev - er - more,

Life for - ev - er - more, . . .

The piano accompaniment for the fourth system concludes with piano (*p*) and crescendo (*cres.*) dynamics.

SOLO

Life for-ev - er - more. . . . .

*dim. p* *p* *cresc.* *dim.*

*mf* ALTOS

Shep - herds who fold - ed your flocks . . . be - side you,

*p*

*f* TENOR SOLO

Tell what was told by an - gel voi - ces near: . To you this

*p*

night . . is born he who will guide you Thro' paths of

*dim.* *p*

Though poor  
TENORS *p*  
BASSES *f*

peace to liv - ing wa - ters clear. . . . Though poor be the

*colla voce*

be . . . the cham - ber, Come here and a - dore. . . .

cham - ber, Come here, come and a - dore; . . . Lo! the Lord of

Hath to mor - tals giv - en  
*mp*

heav - en Hath to mor - tals giv - en Life for - ev - er -

Life . . . . . for - ev - er - more.  
*cresc.*

more, . . . . . Life for - ev - er - more.

*cres. dim. p*

## BASSES

Kings from a far land, draw near and behold him,

*p*

SOPRANOS  
*mp*

Led by the beam whose warn - ing bade ye come; . Your

*tr*

*cresc.*

crowns cast down, . . . with robe roy - al en -

*p cresc.*

*pp*

fold him; Your King de - - scends to

*dim. pp pp*

BARITONE SOLO

earth from bright - er home. . . . . Though poor be the

*pp*

*colla voce* *rit.* *pp*

*a tempo*

cham - ber, come here, come and a - dore; . . . Lo! the Lord of

*cres.*

*cres.*

Hea - ven Hath to mor - tals giv - en Life for - ev - er -

*dim.* *cres.* *dim.*

more. . . . .

*p* *cres.* *dim.* *pp*

*mf* ALTOS

Wind, to the ce - dars pro - claim the joy - ful

*p*

sto - - ry, Wave of the sea, . . . . the

*mf maestoso*

SOPRANOS AND ALTOS

ti - dings bear a - far; . . . . The night is

*mf maestoso*

TENORS AND BASSES

The night is

*Ped.*

gone! . . . Be - hold in all its glo - - ry All

gone! Be - hold

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The vocal line starts with a long note on 'gone!' followed by 'Be - hold in all its glo - - ry All'. The bass line provides harmonic support. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

*cres.* *f rit.* >

broad and bright ris-es th'e-ter - nal morn - ing

*cres.* *rit.*

The second system continues the musical score. The vocal lines are marked with 'cres.' and 'f rit.' with an accent. The lyrics are 'broad and bright ris-es th'e-ter - nal morn - ing'. The piano accompaniment also features 'cres.' and 'rit.' markings, with a 'rit.' marking in the right hand.

*f*

star. . . . . Though poor be the cham - ber, come

*f*

*ff rit.* *a tempo*

*Ped.* \* *Ped.* \* *Ped.* \*

The third system concludes the musical score. The vocal lines are marked with 'f'. The lyrics are 'star. . . . . Though poor be the cham - ber, come'. The piano accompaniment is marked with 'ff rit.' and 'a tempo'. The system ends with three 'Ped.' markings, each followed by an asterisk, indicating pedal points.

ALL THE VOICES

here, come and a - dore; . . . . . Lo! the Lord of

Ped. \* Ped. \* Ped. \*

Hea - ven Hath to mor - tals giv - en

dim.

TENORS AND BASSES

Life for - ev - er - more, Life for - ev - er -

p

ALL THE VOICES

more, . . . . . Life for - ev - er - more. . . . .

rit. p trem. dim.