

CANTIQUE DE NOËL

ADOLPHE ADAM

Andante maestoso ♩ = 72

♩

1. O ho - ly
2. Led by the
3. Tru - ly he

night! . . . the stars are bright - ly shin - - - ing, It is the
light . . . of faith se - rene - ly beam - - - ing, With glow - ing
taught us to love . one an - oth - - - er; His law is

night of the dear Sav-iour's birth; Long lay the
hearts by his cra - dle we stand; So led by
love, and his gos - pel is peace; Chains shall he

world . in sin and er - ror pin - - ing, Till he ap -
light of a star . . sweet - ly gleam - - ing, Here came the
break, for the slave . . is our broth - - er, And in his

p piu mosso

peared and the soul felt its worth. A thrill of hope the
wise men from O - ri - ent land. The King of kings lay
name all op - pres - sion shall cease. Sweet hymns of joy in

pp

wea - ry soul re-joic - es, For yon - der breaks a new and glo - rious morn;
thus in low - ly man - ger, In all our tri - als born to be our friend;
grate - ful cho - rus raise we, Let all with - in us praise his ho - ly name;

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f

Fall on your knees, Oh, hear the an - gel
 He knows our need, To our weak - - - ness is no
 Christ is the Lord, Oh, praise . . . his name for-

voi - ces! O night di - vine, O . . .
 stran - ger. Be - hold your King, be -
 ev - er! His pow'r and glo - - - ry . . .

night when Christ was born! O night, O
 fore him low - ly bend! Be - hold your
 ev - er - more pro - claim! His pow'r and

ho - - - ly night, O night di - vine!
 King! be - fore him low - ly bend!
 glo - - - ry ev - er - more . pro - claim!

Fall on your knees, Oh, hear . . the an - gel voi - ces! O

night . di - vine, . . . O night . when Christ was born! O

night . di - vine, . O night . when Christ was born!

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night, . . . O ho - - ly night, O night di - vine!

rit. *a tempo* *D.S.*

rit. *a tempo* *D.S.*

Detailed description: This is a musical score for a Christmas carol. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a fermata over the first measure, followed by a ritardando (rit.) and then a return to the original tempo (a tempo). The piano accompaniment mirrors the vocal line's dynamics and tempo changes. The piece concludes with a Da Capo (D.S.) instruction.

SING WE NOËL

French Carol of the 16th century

Arr. by EDWARD F. JOHNSTON

mf

Sopranos and Altos
1. Sing we the sto - ry

Tenors and Basses
2. An - gels, a - dore and

Joyfully
♩ = 80 *mf*

of the Sav - iour's birth! Peace and good will to all on earth!
praise in glo - rious strain; Mor - tals, re - peat the glad re - frain!

Detailed description: This is a musical score for a French carol. It includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Joyfully' with a metronome marking of 80. The dynamics are marked 'mf'. The vocal line is divided into two parts: Sopranos and Altos (1. Sing we the story) and Tenors and Basses (2. Angels, adore and). The piano accompaniment provides a rhythmic and harmonic foundation. The piece concludes with a repeat sign.