

SLEEP, HOLY BABE

Rev. J. B. DYKES

♩ = 80

p

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as quarter note = 80.

pp *cres.* *mf*

1. Sleep, Ho - ly Babe! up - on thy moth - er's breast; Great Lord of earth, and
2. Sleep, Ho - ly Babe! Thine an - gels watch a - round, All bend - ing low with

pp *cres.* *mf*

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. Dynamics range from *pp* to *mf*, with a *cres.* marking. The lyrics are printed below the vocal staff.

dim.

sea, and sky, How sweet it is to see thee lie In such a place of rest,
fold - ed wings, Be - fore th' In - car - nate King of Kings, In rev - 'rent awe pro - found,

dim.

The second system of the vocal and piano accompaniment. The vocal line continues on the treble clef staff, and the piano accompaniment is on the bass clef staff. Dynamics include *dim.* markings. The lyrics are printed below the vocal staff.

pp

In such a place of rest. . . .
In rev - 'rent awe pro - found. . . . ACCOMP.

pp

The final system of the vocal and piano accompaniment. The vocal line is on the treble clef staff, and the piano accompaniment is on the bass clef staff. Dynamics include *pp* markings. The lyrics are printed below the vocal staff, ending with "ACCOMP.".

3. Sleep, Holy Babe! while I with Mary gaze
In joy upon that face awhile,
Upon the loving infant smile
Which there divinely plays.
4. Sleep, Holy Babe! ah! take thy brief repose;
Too quickly will thy slumbers break,
And thou to lengthened pains awake,
That death alone shall close.