

# THE BIRTHDAY OF A KING

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$\text{♩} = 100$

*ff*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

## BARITONE SOLO

In the lit - tle vil - lage of

The first line of the baritone solo is written on a single staff. It begins with a rest for four measures, followed by the lyrics "In the lit - tle vil - lage of". The melody is simple and clear, suitable for a solo voice.

Beth - le - hem There lay a child one day, And the

The second line of the baritone solo continues the melody. It includes the lyrics "Beth - le - hem There lay a child one day, And the". The piano accompaniment continues with chords and moving lines.

sky was bright with a ho - ly light, O'er the place where Je - sus

The third line of the baritone solo concludes the phrase. It includes the lyrics "sky was bright with a ho - ly light, O'er the place where Je - sus". The piano accompaniment provides a steady accompaniment throughout.

NOTE. When this piece is sung by a school chorus, the solo part may be taken by the Sopranos and Altos or by the Tenors and Basses in unison.

lay: Al - le - lu - ia! Oh, how the an - gels sang, Al - le - lu - ia! how it

rang, And the sky was bright with a ho - ly light, 'Twas the

**CHORUS. SOPRANO**  
Al - le - lu - ia! Oh, how the

**ALTO**  
Al - le - lu - ia! Oh, how the

**CHORUS. TENOR**  
Al - le - lu - ia! Oh, how the

**BASS**  
birth - day of a King. Al - le - lu - ia! Oh, how the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are repeated on each vocal staff. There are triplets and slurs in the piano part.

sky was bright with a ho - ly light, 'Twas the birth - day of a King.

sky was bright with a ho - ly light, 'Twas the birth - day of a King.

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sky was bright with a ho - ly light, 'Twas the birth - day of a King.

The second system consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are repeated on each vocal staff. There are slurs and accents in the piano part.



ff

Introduction for piano, featuring a treble and bass clef staff with a key signature of two flats (B-flat and E-flat). The music is marked *ff* (fortissimo). It begins with a series of chords and a melodic line in the right hand, followed by a more active bass line in the left hand. The piece concludes with a final chord.

BARITONE SOLO



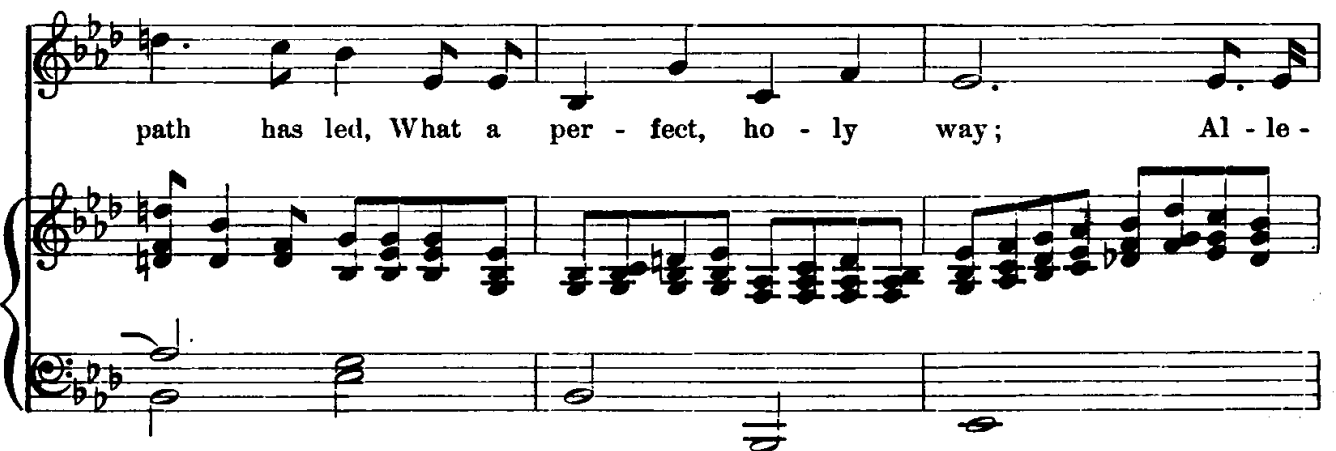
'Twas a hum - ble birth-place, but

Baritone solo and piano accompaniment. The baritone part is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "'Twas a hum - ble birth-place, but".



oh! how much God gave to us that day, From the man - ger-bed, what a

Baritone solo and piano accompaniment. The baritone part is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "oh! how much God gave to us that day, From the man - ger-bed, what a".



path has led, What a per - fect, ho - ly way; Al - le -

Baritone solo and piano accompaniment. The baritone part is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "path has led, What a per - fect, ho - ly way; Al - le -".

lu - ia! Oh, how the an - gels sang, Al - le - lu - ia! how it

rang. And the sky was bright with a ho - ly light, 'Twas the

**CHORUS** **SOPRANO**

Al - le - lu - ia! Oh, how the

**ALTO**

Al - le - lu - ia! Oh, how the

**CHORUS** **TENOR**

Al - le - lu - ia! Oh, how the

**BASS**

birth - day of a King. Al - le - lu - ia! Oh, how the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

an - gels sang, Al - le - lu - ia! Oh, how the cho - rus rang, And the

This system contains three vocal staves and a grand staff (piano accompaniment). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are repeated three times across the vocal staves. The piano accompaniment features a steady bass line and chords in the right hand.

sky was bright with a ho - ly light, 'Twas the birth - day of a King.

sky was bright with a ho - ly light, 'Twas the birth - day of a King.

sky was bright with a ho - ly light, 'Twas the birth - day of a King.

This system contains three vocal staves and a grand staff (piano accompaniment). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are repeated three times across the vocal staves. The piano accompaniment continues with a consistent harmonic support.