

Sonatina

Edited by
ALEC ROWLEY

W. DUNCOMBE

Piano *Vivace* *f*

H. 15063

(From a collection of Lessons—Compiled and Composed by W. Duncombe)

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Trumpet Menuet

W. DUNCOMBE

Piano *Non troppo* *f*

slower - (allarg.) *p*

mp *mf*

Hunting Jig

La chasse · La caza · Die Jagd
Gigue

W. DUNCOMBE

Allegro

Piano

mp

The first system of the piano accompaniment consists of two staves. The right hand starts with a treble clef and a key signature of one flat. It features a series of chords and eighth-note patterns, with fingerings 4, 3, 2, 1, 1, 3, 5, 4, 2, 1, 2 indicated above the notes. The left hand starts with a bass clef and a key signature of one flat, playing a simple eighth-note accompaniment.

The second system continues the piano accompaniment. The right hand has fingerings 4, 3, 2, 1, 1, 2, 1, 2, 1, 5, 1 above the notes. The left hand has fingerings 2, 1, 2, 2, 1, 2, 1, 2, 2, 2 below the notes. A dynamic marking of *pp* (pianissimo) is placed in the middle of the system.

The third system of the piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in the middle. The right hand has fingerings 3, 3, 4 above the notes. The left hand has fingerings 3, 5 below the notes.

The fourth system of the piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in the middle. The right hand has fingerings 5, 4, 3, 2, 1, 1, 3, 5, 4, 2, 1 above the notes. The left hand has fingerings 3, 4, 3, 1 below the notes.

The fifth and final system of the piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in the middle. The right hand has fingerings 4, 3, 1, 1, 3, 5, 4, 2, 1, 2 above the notes. The left hand has fingerings 4, 3, 1, 2 below the notes.