

Ah! I Have Sighed to Rest Me

C. JEFFERYS

From VERDI'S "Il Trovatore"

*Andante sostenuto
dolce*

1. Ah! I have sigh'd to rest . . . me Deep in the qui-et
2. Out of the love I bear . . thee, Yield I my life for

grave,— sigh'd to rest me, But in vain do I
thee; Wilt thou not think, . . Wilt thou not think of

crave. O fare thee well, my Le-o-no-ra, fare thee well! . .
me? O think of me, my Le-o-no-ra, fare thee well! . .

Ah! I have sigh'd for rest, Yet all in vain do I crave, . . O

fare . . thee-well, my Le - o - no - ra, fare-thee-well! well!

sf

1 2

col canto *a tempo*

a tempo

Out of the love I bear thee, Yield I my life for thee. Ah! think of
 Tho' I no more be - hold thee, Yet is thy name a spell, Yet is' thy

me, ah! think of me, my Le - o - no - ra, fare-thee-well!
 name, yet is thy name a spell,

1

f

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2 *cres - cen - do*

Cheer-ing my last lone hour, Le - o - no - ra, fare - well! . . .

pp *cres - cen - do* *ff*

Detailed description: This block contains the musical score for the first piece. It features a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note 'do' and then continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *pp*, *cres.*, and *ff*. A first ending bracket is present at the end of the piece.

The Two Roses

MALE VOICES

WERNER

Andante
mf *cres.* *p*

1. On a bank two ro - ses fair, Wet with morn-ing show - ers, Fill'd with dew in
2. Thus in leaves of white ar-rayed, Not a speck to dim them, So I find the
3. Like her cheeks the blush-ing ray, Which the bud en - clos - es. Bright-er far than

mf *cres.* *p*

fra-grance grew, As I, pen - sive, full of care, Gath - ered two sweet flow - ers;
spot-less mind Which a - dorns my spot-less maid, In - no - cen - ce's em - blem.
you they are; But her charms, if I should say, You'd be jeal - ous, ro - ses.

mf *cres.* *p*

Tell me, ro - ses, tru - ly tell, If my fair one loves me well.

mf *cres.* *p*

Detailed description: This block contains the musical score for 'The Two Roses'. It is written for male voices and piano accompaniment. The tempo is marked 'Andante'. The score includes three verses of lyrics. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf*, *cres.*, and *p*. The score is divided into three systems, each with a vocal line and a piano accompaniment line.