

# Angels Ever Bright and Fair

HÄNDEL

*Larghetto*

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

*p*

An - gels ev - er bright and fair,

*tr*

*p*

The first system of the vocal part begins with a rest, followed by the lyrics "An - gels ev - er bright and fair,". The piano accompaniment continues with a similar rhythmic pattern, featuring a trill (*tr*) in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

An - gels ev - er bright and fair, take, oh, take me, take, oh, take me to your

The second system continues the vocal line with the lyrics "An - gels ev - er bright and fair, take, oh, take me, take, oh, take me to your". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

care, . . . . . take me, take, oh, take me, An - gels

The final system concludes the vocal line with the lyrics "care, . . . . . take me, take, oh, take me, An - gels". The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

ev - er bright and fair, take, oh, take me to your care,

take, oh, take me to your care.

FINE

Speed to your own courts my flight, clad in robes of vir - gin

white, clad in robes of vir - gin white, clad in robes of vir - gin white, take me,

D.S.