

come out to-night, And dance by de light ob de moon?

The musical score for 'Buffalo Gals' features a vocal line in G major and a piano accompaniment in G major. The vocal line begins with the lyrics 'come out to-night, And dance by de light ob de moon?'. The piano accompaniment consists of a steady bass line and a treble line with chords and eighth notes.

Annie Laurie

Lady JOHN SCOTT

Tenderly

1. Max-wel-ton's braes are bon-nie, Where ear-ly fa's the dew, And 'twas there that
2. Her brow is like the snaw-drift, Her throat is like the swan, Her face it
3. Like dew on th'gow-an ly-ing Isth' fa'o' her fair-y feet, And like winds in

The musical score for 'Annie Laurie' is in 4/4 time and G major. It includes three verses of lyrics. The piano accompaniment is characterized by a simple, rhythmic bass line and a treble line with chords and eighth notes.

An-nie Lau-rie Gave me her prom-ise true. Gave me her prom-ise true, Which
is the fair-est That e'er the sun shone on. That e'er the sun shone on, And
sum-mer sigh-ing, Her voice is low and sweet. Her voice is low and sweet, And she's

This section of the score continues the melody and accompaniment for 'Annie Laurie'. It includes the lyrics 'An-nie Lau-rie Gave me her prom-ise true. Gave me her prom-ise true, Which is the fair-est That e'er the sun shone on. That e'er the sun shone on, And sum-mer sigh-ing, Her voice is low and sweet. Her voice is low and sweet, And she's'. The piano accompaniment features a steady bass line and a treble line with chords and eighth notes.

ne'er fer-got will be, And for bon-nie An-nie Lau-rie I'd lay me doon and dee.
dark blue is her e'e, And for bon-nie An-nie Lau-rie I'd lay me doon and dee.
a' the world to me, And for bon-nie An-nie Lau-rie I'd lay me doon and dee.

The final section of the score for 'Annie Laurie' includes the lyrics 'ne'er fer-got will be, And for bon-nie An-nie Lau-rie I'd lay me doon and dee. dark blue is her e'e, And for bon-nie An-nie Lau-rie I'd lay me doon and dee. a' the world to me, And for bon-nie An-nie Lau-rie I'd lay me doon and dee.'. The piano accompaniment continues with a steady bass line and a treble line with chords and eighth notes.