

Annie Lisle

H. S. THOMPSON

Andante moderato

p dolce. *mf*

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a flowing melody with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes.

1. Down where the wav-ing wil-lows 'Neath the sunbeams smile, Shad-ow'd o'er the
 2. Sweet came the hal-low'd chiming Of the Sabbath bell, Borne on the
 3. "Raise me in your arms, dear mother, Let me once more look On the green and

The piano accompaniment for the first verse consists of two staves in 2/4 time, key of B-flat major. The right hand features a steady accompaniment of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

murm'ring wa-ters Dwelt sweet Annie Lisle ; Pure as the for - est lil - y,
 morn-ing breez-es Down the wood - y dell. On a bed of pain and an-guish
 wav-ing wil-lows, And the flow-ing brook ; Hark ! those strains of an - gel mu - sic,

The piano accompaniment for the second verse consists of two staves in 2/4 time, key of B-flat major. The right hand features a steady accompaniment of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Nev - er thought of guile Had its home within the bo - som of sweet Annie Lisle.
 Lay dear An-nie Lisle, Chang'd were the lovely fea-tures, Gone the hap-py smile
 From the choirs a - bove, Dear-est moth - er, I am go - ing ; Tru-ly 'God is Love.'"

The piano accompaniment for the third verse consists of two staves in 2/4 time, key of B-flat major. The right hand features a steady accompaniment of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

SOLO; then CHORUS

Wave wil-lows, mur-mur wa-ters, Gold - en sun-beams, smile!

mf

Earth - ly mu - sic can - not wa - ken Love - ly An - nie Lisle.

Repeat pp

Camptown Races

Allegro vivace

S. C. FOSTER

1. De Camptown la - dies sing dis song, Doo-dah! doo-dah! De Camptown race-track
 2. De long-tail'd fil - ly, and de big black hoss, Doo-dah! doo-dah! Dey fly de track, and dey
 3. Old mu - ley cow came on to de track, Doo-dah! doo-dah! De bob-tail fling her
 4. See dem fly - in' on a ten-mile heat, Doo-dah! doo-dah! Round de race - track,

mp