

Baby Mine

CHARLES MACKAY

ARCHIBALD JOHNSTON

p

1. I've a let - ter from thy sire, Ba - by mine, Ba - by mine; I could
 2. Oh, I long to see his face, Ba - by mine, Ba - by mine; In his
 3. I'm so glad, I can - not sleep, Ba - by mine, Ba - by mine; I'm so

p

cres.

read and nev - er tire, Ba - by mine, Ba - by mine; He is sail - ing o'er the
 old ac - cus - tom'd place, Ba - by mine, Ba - by mine; Like the rose of May in
 hap - py, I could weep, Ba - by mine, Ba - by mine; He is sail - ing o'er the

cres.

sea, He is com - ing home to me, He is com - ing back to thee! Ba - by
 bloom, Like a star a - mid the gloom, Like the sun - shine in the room, Ba - by
 sea, He is com - ing home to me, He is com - ing back to thee! Ba - by

The musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It features a melody with lyrics underneath. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one flat. It contains chords and melodic lines, with some notes marked with an asterisk (*). The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It contains a bass line with chords and melodic lines. Dynamic markings 'cres.', 'f', and 'rit.' are placed above and below the staves to indicate changes in volume and tempo.

cres. *f* *rit.*

mine! Ba - by mine; He is com-ing back to thee! Ba - by mine. . . .
 mine! Ba - by mine; Like the sun-shine in the room, Ba - by mine. . . .
 mine! Ba - by mine; He is com-ing back to thee! Ba - by mine. . . .

cres. *f* *rit.*