

Cheer, Boys, Cheer

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Quasi Allegro

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one flat. The left staff is in bass clef with a key signature of one flat and a common time signature. It provides a harmonic accompaniment with chords and single notes. The word *Risoluto* is written below the first few measures of the left staff.

The vocal line for the first two lines of lyrics is written on a single treble clef staff. It contains two lines of music corresponding to the lyrics below.

1. Cheer! boys, cheer! no more of i - dle sor - row, Cour-age, true hearts shall
 2. Cheer! boys, cheer! the stea-dy breeze is blow - ing To float us free - ly

The piano accompaniment for the first two lines of lyrics consists of two staves. The right staff is in treble clef with a key signature of one flat and a common time signature. It features a rhythmic accompaniment with eighth notes and chords, marked with a piano (*p*) dynamic. The left staff is in bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment with chords and single notes.

The vocal line for the next two lines of lyrics is written on a single treble clef staff. It contains two lines of music corresponding to the lyrics below.

bear us on our way. Hope points be-fore, and shows the bright to-mor-row,
 o'er the o - cean's breast. The world shall fol - low in the track we're go-ing, The

The piano accompaniment for the next two lines of lyrics consists of two staves. The right staff is in treble clef with a key signature of one flat and a common time signature. It features a rhythmic accompaniment with eighth notes and chords, marked with a piano (*p*) dynamic. The left staff is in bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment with chords and single notes.

The vocal line for the final two lines of lyrics is written on a single treble clef staff. It contains two lines of music corresponding to the lyrics below.

Let us for - get the dark - ness of to - day; So fare - well, Eng - land,
 star of em - pire glit - ters in the west. Here we had toil, and

The piano accompaniment for the final two lines of lyrics consists of two staves. The right staff is in treble clef with a key signature of one flat and a common time signature. It features a rhythmic accompaniment with eighth notes and chords, marked with a piano (*p*) dynamic. The left staff is in bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment with chords and single notes.

much as we may love thee, We'll dry the tears that
lit - tle to re - ward it, But there shall . . . plen - ty

we have shed be-fore. Why should we weep to
smile up - on our pain; And ours . . . shall be the

sail in search of for - tune? So fare-well, Eng-land, fare-well for ev - er - more!
prai-rie and the for - est, And bound-less mead-ows ripe with gold-en grain.

CHORUS. *Risoluto*

Cheer! boys, cheer! for coun - try, moth - er coun - try, Cheer! boys,

cheer! the will-ing, strong right hand: Cheer! boys, cheer! there's

wealth for hon-est la - bor! Cheer! boys, cheer! for the new and hap - py land.

Farewell Song

From the German, by H. ZICK

f *p*

1. A last good - bye! The part - ing hour draws near - er, So
 2. For - get us not! This word shall be the to - ken, Our
 3. Fare - well! fare - well! Thou can't no lon - ger lin - ger. Time

cres. *ff*

grows our friend-ship dear - er, Auf Wie - der - seh'n! Auf Wie - der - seh'n!
 faith shall not be bro - ken. For - get us not! For - get us not!
 bends the warn - ing fin - ger. Fare - well, fare - well, For - get us not!