

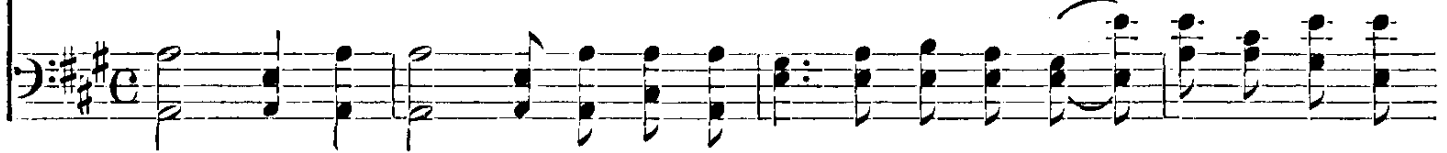
Go to Sleep, Lena Darling

J. K. EMMET

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1. Close your eyes, Le - na, my dar-ling, While I sing your lul - la - by; Fear thou no
 2. Bright be de morn - ing, my dar-ling, Ven you ope your eyes; Sunbeams glow all



dan-ger, Le - na; Move not, dear Le - na, my dar-ling, For your broo-der watch-es
 round you, Le - na, Peace be with thee, love, my dar-ling, Blue and cloudless be the



nigh you, Le - na dear. An-gels guide thee, Le - na dear, my dar - ling, Noth-ing e - vil
 sky for Le - na dear. Birds sing their bright songs for thee, my dar - ling, Full of sweet-est



can come near; Brightest flow-ers blow for thee, Dar - ling sis-ter, dear to me.
 mel - o - dy; An-gels ev - er hov - er near, Dar - ling sis-ter, dear to me.



CHORUS



Go to sleep, go to sleep, my ba - by, my ba - by, my ba - by;



Go to sleep, my ba - by, ba - by, oh, bye! Go to sleep, Le - na, sleep.

The musical score consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature, and a bass clef staff with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves.

Long, Long Ago

T. H. BAVLY

1. Tell me the tales that to me were so dear, Long, long a - go, Long, long a - go;
 2. Do you re-mem-ber the path where we met, Long, long a - go, Long, long a - go?
 3. Though by your kind-ness my fond hopes were raised, Long, long a - go, Long, long a - go;

The musical score consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature, and a bass clef staff with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves.

Sing me the songs I de - light - ed to hear, Long, long a - go, long a - go.
 Ah, yes, you told me you ne'er would for - get, Long, long a - go, long a - go.
 You by more el - o - quent lips have been praised, Long, long a - go, long a - go.

The musical score consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a common time signature, and a bass clef staff with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves.

Now you are come, all my grief is re - moved, Let me for - get that so long you have roved,
 Then, to all oth - ers my smile you pre - ferr'd, Love, when you spoke, gave a charm to each word,
 But by long ab - sence your truth has been tried, Still to your ac - cents I lis - ten with pride,

The musical score consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a common time signature, and a bass clef staff with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves.

Let me be - lieve that you love as you loved, Long, long a - go, long a - go.
 Still my heart treas - ures the prais - es I heard, Long, long a - go, long a - go.
 Blest as I was when I sat by your side, Long, long a - go, long a - go.

The musical score consists of two staves: a treble clef staff with a key signature of one flat (Bb) and a common time signature, and a bass clef staff with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed between the two staves.