

## It's a Way We Have at Old Harvard\*

1. It's a way we have at old Har-vard, It's a way we have at old Har-vard, It's a  
 2. For we think it is . . no sin, sir, To take the Fresh-men in, sir, And  
 3. For we think it is . . but right, sir, On Wednesday and Saturday night, sir, To . .

*CO DA*

way we have at old Har-vard, To drive dull care a - way; To drive dull care a - way, To  
 ease them of their tin, sir, To drive dull care a - way; To drive dull care a - way, To  
 get most glorious-ly tight sir, To drive dull care a - way; To drive dull care a - way, To

drive dull care a - way, . It's a way we have at old Har-vard, It's a way we have at old

\*The name "Harvard" may be changed to that of any college

Har - vard, It's a way we have at old Har - vard, To drive dull care a - way. . .

This block contains the musical score for the first piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat) and the time signature is 2/4.

Rev. WM. O. CUSHING

When He Cometh

GEO. F. ROOT

*Moderato*

1. When He com - eth, when He com - eth To make up His jew - els; All His  
 2. He will gath - er, He will gath - er The gems for His king - dom; All the  
 3. Lit - tle chil - dren, lit - tle chil - dren Who love their Re - deem - er, Are the

This block contains the musical score for the second piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

CHORUS

jew - els, pre - cious jew - els, His loved and His own. Like the stars of the morn - ing,  
 pure ones, all the bright ones, His loved and His own.  
 jew - els, pre - cious jew - els, His loved and His own.

This block contains the chorus of the second piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

His bright crown a - dorn - ing; They shall shine in their beau - ty, Bright gems for His crown.

This block contains the final line of the second piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.