

ff rit. *Andante non troppo*

san-na, Ho-san - - na! Lord, now as we meet Thee,

molto rit.

ff *p*

Ped. * *Ped.* * *con Ped.*

Sing we Ho-san - na, Sav - iour, we greet Thee, Lord and

p *cres.*

poco rit. *f a tempo*

King. . . . Lord, now as we meet Thee, Sing we Ho -

poco rit. *f a tempo*

cres. *ff*

san - na! Sav - iour, we greet Thee, Re - deem - er, Lord . . and

cres. *marcato.* *ff* *rit.*

King! . . King! . . Ho - san - - - - -

na, Ho - san - - - na!

dim. *p trem.* *ff*

Detailed description: This block contains the musical score for the song 'Jerusalem'. It features a vocal line and a piano accompaniment. The vocal line starts with 'King! . . King! . . Ho - san - - - - -' and continues with 'na, Ho - san - - - na!'. The piano accompaniment includes dynamic markings such as *f*, *dim.*, *p trem.*, and *ff*. The score is divided into two systems, each with a first ending (1) and a double bar line with a repeat sign, followed by a second ending (2). The key signature is one sharp (F#) and the time signature is 4/4.

Farewell Song

From the German, by H. ZICK

f *p*

1. A last good - bye! The part - ing hour draws near - er, So
 2. For - get us not! This word shall be the to - ken, Our
 3. Fare - well! fare - well! Thou can't no lon - ger lin - ger. Time

grows our friend-ship dear - er, Auf Wie - der - seh'n! Auf Wie - der-seh'n!
 faith shall not be bro - ken. For - get us not! For - get us not!
 bends the warn - ing fin - ger. Fare-well, fare - well, For - get us not!

cres. *ff* *ff*

Detailed description: This block contains the musical score for the 'Farewell Song'. It features a vocal line and a piano accompaniment. The vocal line has three verses: '1. A last good - bye! The part - ing hour draws near - er, So', '2. For - get us not! This word shall be the to - ken, Our', and '3. Fare - well! fare - well! Thou can't no lon - ger lin - ger. Time'. The piano accompaniment includes dynamic markings such as *f*, *p*, *cres.*, and *ff*. The score is in 4/4 time and has a key signature of two flats (Bb). The piano part has a crescendo leading to a fortissimo (*ff*) section.