

*cres.*

own love, Maggie dear, Sit-ting by my side. Maggie dear, my own love, Sitting by my side.

*cres.*

Detailed description: This block contains the musical score for the song 'Maggie By My Side'. It features a vocal line at the top and a piano accompaniment below. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a 'cres.' (crescendo) marking. The lyrics are: 'own love, Maggie dear, Sit-ting by my side. Maggie dear, my own love, Sitting by my side.' The piano accompaniment consists of a treble and bass clef part. The bass line has several asterisks (\*) indicating specific notes or chords. The piece concludes with a double bar line.

## Jordan Am a Hard Road to Trabel

*Animato con spirito*

T. F. BRIGGS

1. I ri - bed in - to New York, to pass de time a - way, I  
 2. Den I look to de Norf, and I look to de East, And I  
 3. Clem in de hay-loft, try'n to get a - sleep,  
 4. I went an' made a ban-jo, so well I kept it strung, An'

*mp*

Detailed description: This block contains the musical score for 'Jordan Am a Hard Road to Trabel'. It includes a vocal line with four numbered verses and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Animato con spirito'. The composer is T. F. BRIGGS. The lyrics are: '1. I ri - bed in - to New York, to pass de time a - way, I; 2. Den I look to de Norf, and I look to de East, And I; 3. Clem in de hay-loft, try'n to get a - sleep,; 4. I went an' made a ban-jo, so well I kept it strung, An''. The piano accompaniment features a treble and bass clef part. The bass line has several asterisks (\*) indicating specific notes or chords. The piece concludes with a double bar line.

trabbel'd ober de Russ pav'ent ac - cord-in'. Dargawne to hab it fin-ish'd when de  
 hol-ler for de ox - cart to come on, Wid four grey hor - ses a  
 Mas - sa John went out to maulum, He hit him on de head wid a  
 rang'd all my mu - sic now ac - cord-in', I play'd up a tune call'd

Detailed description: This block contains the continuation of the musical score for 'Jordan Am a Hard Road to Trabel'. It features a vocal line with two lines of lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'trabbel'd ober de Russ pav'ent ac - cord-in'. Dargawne to hab it fin-ish'd when de; hol-ler for de ox - cart to come on, Wid four grey hor - ses a; Mas - sa John went out to maulum, He hit him on de head wid a; rang'd all my mu - sic now ac - cord-in', I play'd up a tune call'd'. The piano accompaniment consists of a treble and bass clef part. The bass line has several asterisks (\*) indicating specific notes or chords. The piece concludes with a double bar line.

*Repeat this burden in Chorus, forte*

Cit - y Hall bell Sounds o - ber on de or - der side of Jor - dan. I  
 driv - en on de lead, To take us to de or - der side of Jor - dan. I  
 bar of soft soap, An' it sound-ed on de or - der side of Jor - dan. I  
 "go it while you're young," An' deysing it on de or - der side of Jor - dan. I

took off my coat, and roll up my sleeve, Jor - dan am a hard road to trabel. I

*mp*

*Repeat from this sign in Chorus*

took off my coat, and roll up my sleeve, Jor - dan am a hard road to trab - bel, I be - lieve.