

Just Before the Battle, Mother

371

rit.

Repeat pp.

oh, you'll not for-get me, Moth-er, you will not forget me If I'm numbered with the slain.

Musical notation for the first system, including treble and bass staves with lyrics.

Juanita

mf Andante

1. Soft o'er the foun-tain, Ling-'ring falls the south-ern moon; Far o'er the mountain,
2. When in thy dreaming, Moons like these shall shine a-gain, And day-light beam-ing

Musical notation for the second system, including treble and bass staves with lyrics.

Breaks the day too soon! In thy dark eye's splendor, Where the warm light loves to dwell,
Prove thy dreams are vain, Wilt thou not, re-lent-ing, For thy ab-sent lov-er sigh,

Musical notation for the third system, including treble and bass staves with lyrics.

p slower *mf a tempo*

Wea-ry looks, yet ten-der, Speak their fond fare-well! Ni-ta! Jua-ni-ta!
In thy heart con-sent-ing To a pray'r gone by! Ni-ta! Jua-ni-ta!

Musical notation for the fourth system, including treble and bass staves with lyrics and performance markings.

p tenderly. rit.

Ask thy soul if we should part! Ni-ta! Jua-ni-ta! Lean thou on my heart.
Let me lin-ger by thy side! Ni-ta! Jua-ni-ta! Be my own fair bride!

Musical notation for the fifth system, including treble and bass staves with lyrics and performance markings.