

The Laird o' Cockpen

Allegro

The musical score is written in G major (one sharp) and 3/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The lyrics are arranged in three systems, each corresponding to a system of musical notation. The first system includes three numbered verses. The second and third systems each contain two lines of lyrics. The piano accompaniment includes a piano dynamic marking 'p' in the first system.

1. The Laird o' Cock - pen he's proud an' he's great, His
 2. Doun by the dyke - side a la - dy did dwell, At his
 3. His wig was weel - pouth-er'd, as good as when new, His

mind is ta'en up wi' the things o' the state; He want - ed a wife his
 ta - ble - head he thocht she'd look well; M' - Cle - ish's ae doch - ter a'
 waist-coat was white, his coat it was blue; He put on a ring, a

braw house to keep, But fa - your wi' woo - in' was fash - ious to seek.
 Clav - ers' - ha' Lee, A pen - ni - less lass wi' a lang ped - i - gree.
 sword, and cock'd hat; And wha could re - fuse the Laird wi' a' that?

- 4 He mounted his mare, and rade cannilie :
 An' rapped at the yett o' Clavers'-ha' Lee.
 "Gae tell Mistress Jean to come speedily ben :
 She's wanted to speak wi' the Laird o' Cockpen."
- 5 Mistress Jean she was makin' the elder-flower wine—
 "What brings the Laird here at sic a like time ?"
 She put aff her apron, an' on her siik gown,
 Her mutch wi' red ribbons, an' gaed awa' doun.
- 6 An' when she came ben, he bowed fu' low ;
 An' what was his errand he soon let her know.
 Amazed was the Laird when the lady said — "Na."
 An' wi' a laigh curtsie she turned awa'.
- 7 Dumbfounded was he—but nae sigh did he gie';
 He mounted his mare, and rade cannilie ;
 An' aften he thocht, as he gaed through the glen,
 "She's daft to refuse the Laird o' Cockpen."