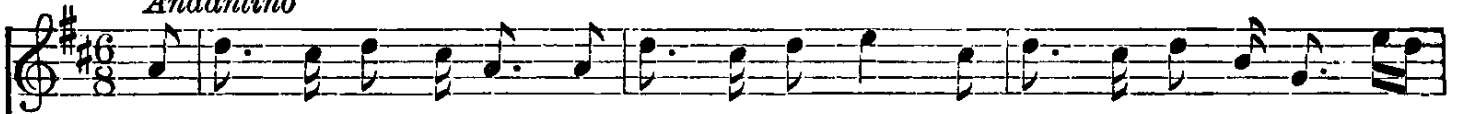
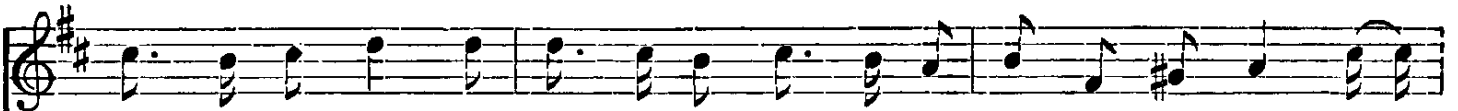


## Oh, Hush Thee, My Baby

*Andantino*

1. Oh, hush thee, my ba-by! thy sire was a knight, Thy moth - er a la - dy so  
 2. Oh, rest thee, my dar-ling, the time soon will come, When sleep shall be brok-en by  
 3. Oh, fear not the bu-gle tho' loud - ly it blows, It calls but the ward-ers that



love - ly and bright; The woods and the glens from these tow'rs which we see, They  
 trum - pet and drum; Then rest thee, my dar - ling, oh sleep while you may, For  
 guard thy re - pose; Their bows would be bend - ed, their blades would be red, Ere the



all are be - long - ing, dear ba - by, to thee. Oh, rest thee, babe, rest thee, babe,  
 strife comes with man-hood, as light comes with day. Oh, rest thee, babe, rest thee, babe,  
 step of a foe - man drew near to thy bed. Oh, rest thee, babe, rest thee, babe,



sleep on till day! Oh, rest thee, babe, rest thee, babe, sleep while you may!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics: "sleep on till day! Oh, rest thee, babe, rest thee, babe, sleep while you may!". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

The Three Little Pigs

A. S. GATTY

1. A jol - ly old sow once lived in a sty, And three lit - tle pig-gies had she,  
 2. "My dear lit - le brothers," said one of the brats, "My dear lit - tle pig-gies," said he,  
 3. Then these three lit - tle pig-gies grew skin - ny and lean, And lean they might ver - y well be,

The musical score is in B-flat major and 6/8 time. It includes a vocal line with three verses of lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and chords in the left hand.

And she wad - dled a - bout, say - ing "Umph, Umph, Umph," While the lit - tle ones said "Wee, Wee ;"  
 "Let us all for the fu - ture say Umph, Umph, Umph," 'Tis so child - ish to say Wee, Wee ;"  
 For some - how they could - n't say "Umph, Umph, Umph," And they wouldn't say "Wee, Wee, Wee ;"

This section continues the musical score with a vocal line and piano accompaniment. The lyrics describe the pig's behavior and the piglets' response. The piano accompaniment continues with the same harmonic style as the previous section.

MORAL

4 So after a time these little pigs died,  
 They all died of *felo de se*,  
 From trying too hard to say "Umph, Umph,  
 Umph,"  
 When they only could say "Wee, Wee."

5 A moral there is to this little song,  
 A moral that's easy to see,  
 Don't try when you're young to say "Umph,  
 Umph, Umph,"  
 For you only can say "Wee, Wee."