

The Soldier's Tear

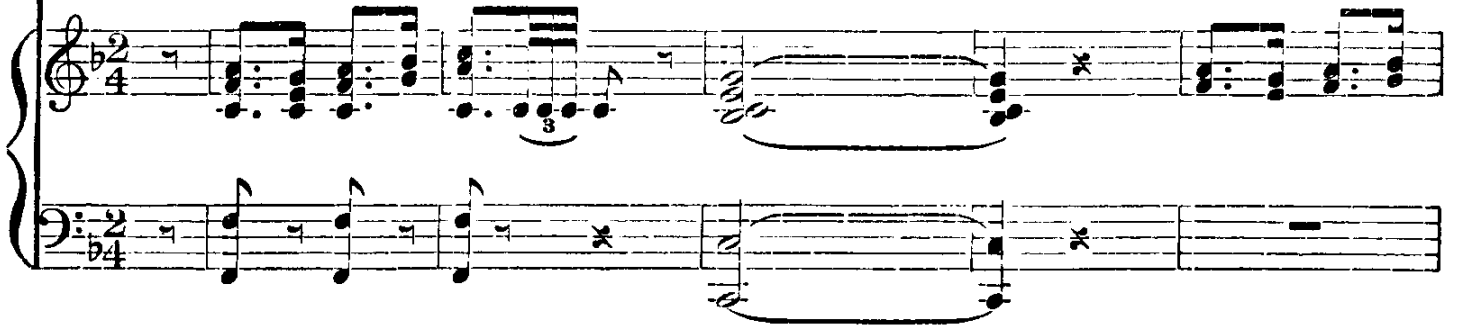
ALEXANDER LEE

T. H. BAYLY

Larghetto

1. Up - on the hill he turned
 2. Be - side that cot-tage porch
 3. He turn'd and left the spot,

To take a last fond look Of the val - ley and the
 A girl had knelt in pray'r; She held a - loft a
 Oh, do not think him weak, For dauntless was the



village church, And the cot-tage by
 snow - y scarf Which flut-tered in
 sol-dier's heart, Tho' tears were or

the brook. He list-ened
 the air; She breathed
 his cheek. Go watch

to the sounds so ta -
 a sigh for Lim, A
 the foremost ranks In



mil - iar to his ear, And the sol - dier leant up - on his sword, And
 pray'r he could not hear, But he paused to bless her as she knelt, And
 dan - ger's dark ca - reer, Be sure the hand most dar - ing there Has



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wiped . . a - way a tear.

The musical score for "The Soldier's Tear" consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics "wiped . . a - way a tear." The piano accompaniment features a simple harmonic structure with a bass line and a treble line.

When to Thy Vision

From GOUNOD's "Faust"

1. When to thy vis - ion life ap - pears sweet - ly smil - ing, Then all a -
2. As two fond flow'r - ets on one stem u - nit - ed, So link'd by

The first system of the musical score for "When to Thy Vision" includes a vocal line and piano accompaniment. The key signature is D major and the time signature is common time (C). The lyrics are: "1. When to thy vis - ion life ap - pears sweet - ly smil - ing, Then all a - 2. As two fond flow'r - ets on one stem u - nit - ed, So link'd by".

bout me seems to smile on me, But if sad tears come and naught seems life be -
des - ti - ny our hearts are bound, Should ev - er sor - rows come, or hopes be

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "bout me seems to smile on me, But if sad tears come and naught seems life be - des - ti - ny our hearts are bound, Should ev - er sor - rows come, or hopes be".

guil - ing, Then, O my lov'd one, then, O my lov'd one, then I will weep for thee, will weep for thee.
blight - ed, Then ev - er faith - ful, then ev - er faith - ful, I shall be faithful, ev - er faithful found.

The third system of the musical score concludes the piece. The lyrics are: "guil - ing, Then, O my lov'd one, then, O my lov'd one, then I will weep for thee, will weep for thee. blight - ed, Then ev - er faith - ful, then ev - er faith - ful, I shall be faithful, ev - er faithful found."