

Ah! I Have Sighed to Rest Me

2 *cres - cen - do*

Cheer-ing my last lone hour, Le - o - no - ra, fare - well! . . .

pp *cres - cen - do* *ff*

Detailed description: This is a musical score for a vocal piece. It features a vocal line at the top and a piano accompaniment below. The vocal line starts with a '2' above the staff, indicating a second ending. The lyrics are 'Cheer-ing my last lone hour, Le - o - no - ra, fare - well! . . .'. The piano accompaniment includes dynamic markings: *pp* (pianissimo), *cres - cen - do* (crescendo), and *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

The Two Roses

MALE VOICES

WERNER

Andante
mf *cres.* *p*

1. On a bank two ro - ses fair, Wet with morn-ing show - ers, Fill'd with dew in
2. Thus in leaves of white ar-rayed, Not a speck to dim them, So I find the
3. Like her cheeks the blush-ing ray, Which the bud en - clos - es. Bright-er far than

mf *cres.* *p*

fra-grance grew, As I, pen - sive, full of care, Gath - ered two sweet flow - ers;
spot-less mind Which a - dorns my spot-less maid, In - no - cen - ce's em - blem.
you they are; But her charms, if I should say, You'd be jeal - ous, ro - ses.

mf *cres.* *p*

Tell me, ro - ses, tru - ly tell, If my fair one loves me well.

mf *cres.* *p*

Detailed description: This is a musical score for 'The Two Roses' for male voices. It is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score includes three verses of lyrics. The music is written for a male voice and a piano accompaniment. Dynamic markings include *mf* (mezzo-forte), *cres.* (crescendo), and *p* (piano). The score is attributed to Werner.