

We'd Better Bide a Wee

CLARIBEL

Moderato

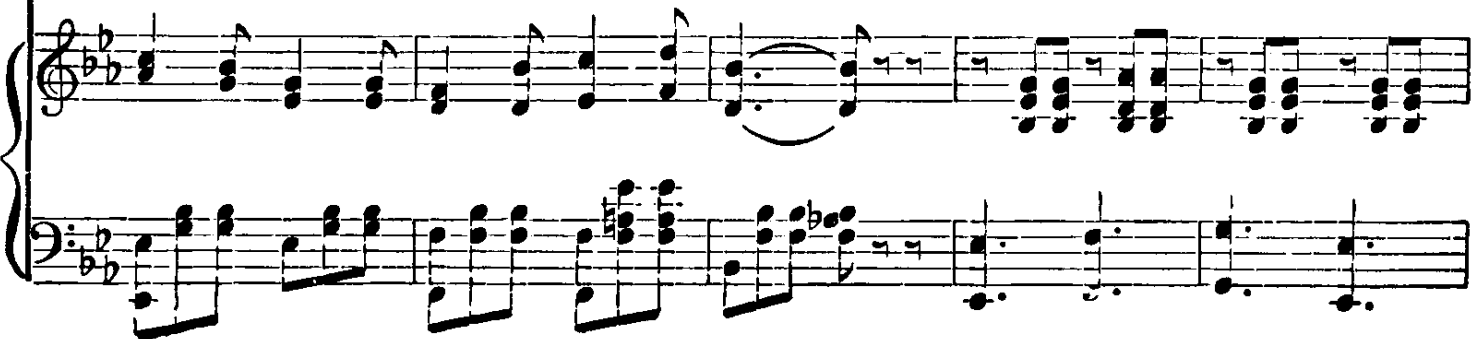
1. The pair auld folk at hame, ye mind, Are frail and fail-ing sair, And weel I ken they'd
2. When first we told our sto - ry, lad, Their blessing fell sae free, They gave no tho't to
3. I fear me sair, they're failing baith, For when I sit a - part, They'll talk o' Heav'n sae



miss me, lad, Gin I came hame nae mair; The grist is out, the
self at all, They did but think of me; But, lad - die, that's a
earn - est - ly, It well nigh breaks my heart; So, lad - die, din - na



times are hard, The kin are on - ly three, I can-na leave the auld folk now, We'd
time a - wa, And mith-er's like to dee, I can-na leave the auld folk now, We'd
urge me mair, It sure - ly win - na be, I can-na leave the auld folk now, We'd



bet-ter bide a - wee, I can -na leave the auld folk now, We'd bet-ter bide a - wee. . .

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in two staves, with a grand staff (treble and bass clefs) and the same key signature. The music is in a 2/4 time signature.

He Leadeth Me

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1. He lead - eth me! O bless - ed thought! O words with heav'n'ly com - fort fraught!
 2. Lord, I would clasp Thy hand in mine, Nor ev - er mur - mur nor re - pine;
 3. And when my task on earth is done, When by Thy grace, the vic - t'ry's won,

The first system of the musical score for 'He Leadeth Me' features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment is written in a grand staff.

What - e'er I do, wher - e'er I be, Still 'tis God's hand that lead - eth me. He
 Con - tent, what - ev - er lot I see, Since 'tis my God that lead - eth me. He
 E'en death's cold wave I will not flee, Since 'tis my God that lead - eth me. He

The second system continues the musical score with a vocal line and piano accompaniment in the same key signature and time signature as the first system.

lead-eth me, He lead - eth me! By His own hand He lead-eth me. He lead - eth me.

The third system concludes the musical score with a vocal line and piano accompaniment. It includes first and second endings, indicated by '1' and '2' above the staff.