

Carmena

H. LANE WILSON

Con brio

Piano introduction for 'Carmena'. The music is in 3/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with dynamic markings of *ff* and *f*.

Moderato

Dance and Song ———— make

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The tempo is marked *Moderato* and the dynamic is *mf*. The lyrics are: "Dance and Song ———— make".

glad ———— the night ———— Hark! the cas - ta - nets — are

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "glad ———— the night ———— Hark! the cas - ta - nets — are".

sound - ing light. ———— Come, ah, come! Ah!

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are: "sound - ing light. ———— Come, ah, come! Ah!". Dynamic markings include *f*, *p*, and *ff*.

pp *f*

Ah! ———— come, ah! come!

pp *f*

f rit. un poco *rit.*

Ah! ———— Love, I watch ———— the scene ———— so

f rit. un poco *rit.*

ff tempo *animato* *mf*

bright, ———— Ah! now — rings a voice I know — from

ff tempo *animato* *mf*

ff tempo *animato* *mf*

ev - 'ry voice — a - part ——— Thro' the or - ange — grove he hast - ens, He is

ff tempo *animato* *mf*

coming, oh, my heart _____ Ah! now rings a voice I know from

ev - 'ry voice _____ a - part _____ Thro' the or - ange grove he hast - ens _____ He is

com - ing oh! my heart! _____ Ah! _____ 'mid the throng,

ma - ny, ma - ny are fair Bright _____ flow - 'rets twine _____ in

rall. *a tempo*
pp

ra - ven hair, _____ Dark eyes spar- kle and gleam,

rall. *pp a tempo*

a piacere

Soft lips breath ten- der sighs, Shall I fair - est seem

colla voce

poco rit.

in his eyes? _____

a tempo
ff

poco rit.

ff

Ah! _____

ff

piu moto accel.

Joy! Ah! joy! he

accel.

ten.

comes to me!

rall. molto animato

ff gioioso

Hark! now rings the mu - sic, While the sil - ver moon - beams shine, —

ff

— In the dance, love, — and for - ev - er, I am thine, — on - ly

thine, _____ Hark! now _____ rings the mu - sic _____ While the sil - ver

ff *mf*

moon - beams shine, _____ In the dance, love _____ and for - ev - er _____ I am

f *accel.* *Cadenza (ad lib)* *ff*

thine, on - ly thine, I am thine Ah! _____ Ah! _____

f *accel.* *ff*

thine! _____

Presto *ff* *ff*