

I Love My Love

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Allegretto moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked *Allegretto moderato* and the dynamics include *f* (forte).

What is the meaning of the song, That rings so clear and
 What is the meaning of thy tho't, O maid - en fair and
 O, happy words, at beauty's feet, We sing them ere our

The first system shows the vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with chords and moving lines. Dynamics include *f* and *p*.

loud, —
 young? —
 prime, —

Thou night-in-gale a - mid the copse, Thou lark a-bove the cloud?
 There is such pleasure in thine eyes, Such mu-sic on thy tongue,
 And when the ear-ly summers pass, And care comes on with time,

Thou
 Such
 And

The second system continues the vocal and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment includes a dynamic marking of *p* and *un poco cres.* (un poco crescendo).

lark a - bove the
 mu - sic on thy
 care comes on with

cloud,
 tongue,
 time,

What says thy song,
 There is such glo - ry on thy face,
 Still be it ours,

thou joy-ous thrush, Up in
 ry on thy face, What can
 in Care's de-spite, To join

the wal-nut
 the meaning
 in cho-rus

The third system continues the vocal and piano accompaniment. The vocal line has a dynamic marking of *p*. The piano accompaniment includes a dynamic marking of *p* and *molto legg.* (molto leggero).

tree? — What says thy song, thou joyous thrush, Up in the wal-nut tree, What says thy
be? — There is such glo - ry on thy face, What can the meaning be? O maid-en
free, — Still be it ours, in Care's de-spite, To join in cho-rus free. The hap-py

un poco cres. *cres.* *f*

song? What says thy song? _____
fair! O maid - en fair! _____
words! The hap - py words! — *Allegretto moderato* _____

p *f* *p*

"I love my love, I love my love, be-cause I know my love loves me;" I love my love, I

p *f* *f*

love my love, be - cause I know my love loves me?

rall. *col canto* *f* *a tempo* *f*