

I Love Thee

(ICH LIEBE DICH)

EDVARD GRIEG

Andante

The piano introduction consists of two staves. The right hand starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a series of chords and a melodic line. The left hand starts with a bass clef and a 3/4 time signature, playing a bass line with chords. A piano dynamic marking 'p' is placed above the first measure of the right hand.

Light of my life whose i - mage my heart hold - eth!
 Du mein Ge - dan - ke, du mein Sein und Wer - den!

This system contains the vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady accompaniment of chords. A piano dynamic marking 'p' is placed above the first measure of the vocal line.

Thou at whose feet I wor - ship and ad - ore!
 Du mei - nes Her - zens er - ste Se - lig - keit!

This system contains the vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part continues with a steady accompaniment of chords. A piano dynamic marking 'pp' is placed above the first measure of the vocal line.

With wings of love my spi - rit thee en -
 Ich lie - be dich wie nichts auf die - ser

This system contains the vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part continues with a steady accompaniment of chords. A piano dynamic marking 'p' is placed above the first measure of the vocal line.

fol - deth, I love thee dear, I love thee dear, I
 Er - den, ich lie - be dich, ich lie - be dich, ich

cresc. sempre

love thee dear, now and for - ev - er-more! I love thee dear, now and for -
 lie - be dich in Zeit und E - wig-keit! Ich lie - be dich in Zeit und

ritard
ff

ev - er-more! I think of
 E - wig-keit! Ich den - ke

mp *dim.* *p*

thee in dream - ing and in wak - ing, Thy per - fect
 dein, kann stets nur dei - ner den - ken, nur dei - nem

pp

bliss I set all else be-fore; wher-ev-er
 Glück ist die - ses Herz geweiht; wie Gott auch

fate my foot-steps may be tak - ing, I love thee dear, I
 mag des Le - bens Schick - sal len - ken ich lie - be dich, ich

love thee dear, I love thee dear, now and for - ev - er - more. I
 lie - be dich, ich lie - be dich in Zeit und E - wig - keit! Ich

cresc. sempre

love thee dear, now and for - ev - er - more!
 lie - be dich in Zeit und E - wig - keit!

ritard *Ped.* *Ped.*

ff *ritard* *mp* *dim.* *pp*