

## In Old Madrid

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H. TROTÈRE

Tempo di Bolero

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f*, *ff*, and *p*. The piece begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment.

1. Long years a - go, in old Mad - rid, Where soft-ly  
 2. Far, far a - way, from old Mad - rid, Her lov - er

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "1. Long years a - go, in old Mad - rid, Where soft-ly" and "2. Far, far a - way, from old Mad - rid, Her lov - er". The piano accompaniment consists of chords and moving lines in both hands.

sighs of love the light gui-tar, Two sparkling eyes a lat - tice hid, Two eyes as  
 fell, long years a - go, for Spain; A con-vent veil those sweet eyes hid, And all the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sighs of love the light gui-tar, Two sparkling eyes a lat - tice hid, Two eyes as" and "fell, long years a - go, for Spain; A con-vent veil those sweet eyes hid, And all the".

dark-ly bright as love's own star! There on the case-ment ledge, when day was o'er, A  
 vows that love had sigh'd were vain! But still, be-tween the dusk and night, 'tis said, Her

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "dark-ly bright as love's own star! There on the case-ment ledge, when day was o'er, A" and "vows that love had sigh'd were vain! But still, be-tween the dusk and night, 'tis said, Her".

ti - ny hand was light - ly laid; A face look'd out, as from the riv - er shore, There  
whitehandopes the lat - tice wide, The faint sweet ech-o of that ser - e - nade, Floats

*a tempo*

stole a ten - der ser - e - nadel \_\_\_\_\_ Rang the lov - er's hap - py song,  
weird - ly o'er the mist - y tide \_\_\_\_\_ Still she lists her lov - er's song,

*colla voce*

*a tempo*

Light and low from shore to shore, But, ah! the riv - er flow'd a - long Be -  
Still he sings up - on the shore, Tho' flows a stream than all more strong Be -

*f*

tween them ev - er - more. \_\_\_\_\_  
tween them ev - er - more. \_\_\_\_\_

*rall.*

*con tenerezza*

Come, my love, the stars are shin - ing, Time is fly - ing, Love is sigh - ing,

*p a tem.*

Come, for thee a heart is pin - ing Here a-lone I wait for thee!

*rall.* *a tempo D.C.*

*rall.* *p* *a tempo D.C.*

2. *a tempo*

thee, a-lone I wait, I wait for thee, my love, I wait for

*a tempo*

thee, O come, my love, I wait for thee, I wait for thee, my love, for thee.

*rall.* *colla voce*