

Mona

F.E. WEATHERLY

STEPHEN ADAMS

Andante grazioso

ff *f*

Ped. * Ped. *

O swift goes my boat like a bird on the bil - low, The
- well, all is o - ver the bit - ter tears fal - ling, My

p

boat of my heart, — My trim Ben-my-chree; But swifter than bird leaps my love from her
life is a wreck — On a dark win-ter sea; The in - no-cent days all are gone past re -

p

pil - low, The girl of my heart — who is wait - ing for
call - ing, There yawns a dark gulf — 'twixt my darl - ing and

mf *p*

Ped. *

me. _____ And down drops the an - chor, the brown sails are
 me. _____ I pass to my ex - ile, a - lone un - be -

The first system of the musical score. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The music is in a 7/8 time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A 'Ped.' (pedal) marking is present below the bass staff.

fall - ing, And out on the shin - gle we leap in our
 friend - ed, The sum - mer days mock me with glad - ness and

The second system of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with similar melodic and harmonic patterns. A 'Ped.' marking is present below the bass staff.

glee; _____ But for all the bright eyes, and the laugh - ter, and
 mirth; _____ For _____ on - ly with death will that ex - ile be

The third system of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with similar melodic and harmonic patterns. A 'p' (piano) dynamic marking is present in the piano part.

call - ing, The girl of my heart _____ is all that I
 end - ed, Thou'rt lost to me darl - ing for - ev - er on

The fourth system of the musical score. The vocal line continues with lyrics. The piano accompaniment continues with similar melodic and harmonic patterns. A 'rall.' (rallentando) marking is present above the vocal line, and a 'p' (piano) dynamic marking is present in the piano part. A 'Ped.' marking is present below the bass staff.

see. _____
earth. _____

dol.

Mo - na, my own love,
Mo - na, my own love,

pp

Ped. *

Mo - na, my true love,
Mo - na, my lost love,

Art thou not mine thro' the long years to
Pray for me, pray thro' the long years to

Ped. * *Ped.* *

be? _____
be; _____

By the bright stars a - bove thee, I
And the an - gels a - bove thee, Who

cresc.

Ped. * *Ped.* *

love thee, I love thee,
pit - y and love thee, Will

Live for thee, die for thee, on - ly for
plead for me al - so and bring me to

thee. _____ Oh Mo - na, Mo - na, my own love,
 thee. _____ Oh Mo - na, Mo - na, my

ff *pp*
 Ped. * 1.

ad lib.
 Art thou not mine thro' the long years to be? _____

colla voce *p*

tranquillo
 Fare -

f *dimin.* *p*

2. *ad lib*
 lost love, Pray for me, pray thro' the long years to be. _____

colla voce *ff* *ff*
 Ped. Ped. 8