

## My Queen

STELLA

JACQUES BLUMENTHAL

*Moderato*

The piano introduction begins with a treble clef and a key signature of two sharps (D major). The tempo is marked *Moderato*. The music features a series of chords and melodic fragments in both hands, with a dynamic marking of *f* (forte) in the bass line.

*Tempo ad libitum quasi Allegretto**pp*

The vocal line begins with a treble clef and a key signature of two sharps. The tempo is *Tempo ad libitum quasi Allegretto*. The dynamics are *pp* (pianissimo). The melody is sparse and expressive.

Where and how shall I ear - li - est

The piano accompaniment for the first phrase features a treble clef and a key signature of two sharps. It includes markings for *ritard* (ritardando), *legato*, *PPP colla voce* (pianississimo colla voce), and *staccato*. The dynamics are *f* (forte) in the bass line.

The vocal line continues with a treble clef and a key signature of two sharps. The melody is more active than the first phrase.

meet her, What are the words she first will say, By what

The piano accompaniment for the second phrase features a treble clef and a key signature of two sharps. The bass line is more rhythmic, with many eighth notes.

The vocal line continues with a treble clef and a key signature of two sharps. It includes markings for *facel.* (faccetta) and *p* (piano).

name shall I learn — to greet her I know not now, but 'twill

The piano accompaniment for the third phrase features a treble clef and a key signature of two sharps. It includes a marking for *colla voce*. The bass line is rhythmic.

*rit.* *piu lento* *p*

come some — day. With the self same sun - light shin - ing up - on her,

*rit.* *piu lento* *pp*

*p* *mf cresc. e accel.*

Stream - ing down on her ring - lets sheen, She is stand - ing somewhere,

*pp* *mf cresc. e accel.*

*p* *ritard molto* *a tempo*

she I would honor, She that I wait for, my Queen, my — Queen.

*a tempo* *fp*

*f accelerando* *sf rit.*

*Poco piu agitato*  
*p*  
 I will not dream of her tall and state-ly, She that I

*rit.*  
*a tempo*  
*p*

love may be fai - ry light; I will not say she should

*mf accel.*  
*mf accel.*

walk se - date - ly What - e - ver she does, it will sure be

*rit.*  
*a tempo*  
*mf*

*tranquillo*  
*p*  
 right. And she may be hum - ble or proud my — La - dy,

*tranquillo*  
*p*

*rit.* *p* *rit.* *Piu moderato* *p*

Or that sweet calm which is just — be - tween; But when -

*Piu moderato* *pp*

*cantabile*

e - ver she comes she will find me ready To do her

*cantabile*

*mf* *cresc. e poco accel.*

ho - mage, my Queen, my Queen! But when - e - ver she comes she

*mf*

*accel.* *ff*

will find me ready To do her homage, my — Queen, my Queen, my

*cresc.* *accel.* *f*

## Piu vivo

Queen!

Piu vivo

*p un poco moderato*

But she must be courteous,

*f*

*pp un poco moderato*

she must be ho - ly, Pure in her spirit, that maid - en I

*pp*

*pp*

*rit.* *a tempo* *rit.* *p*

love, Whe - ther her birth be no - ble or

*poco rit.* *pp a tempo* *rit.*

low - ly I care no more than the spirit a - bove. And

*f* *accel.* *ritard*

*accel.* *f* *f ritard*

I'll give my heart to my La - dy's — keep - ing, And

*ff marcato*

*ff marcato*

e - ver her strength on — mine shall lean, And the

*f* *rit.* *ff*

*f* *f rit.*

stars — shall fall, and the an - gels be weep - ing, E'er

*a tempo marcato* *mf*

*ff a tempo*

*piu agitato*

I cease to love her, E'er I cease to love her, E'er

*fp agitato*

*f rit. a tempo rit.*

I cease to love — her, my Queen, — my Queen! E'er I — cease — to

*f rit. a tempo rit.*

*accel.*

love her, to love her, my Queen! — ah! my

*accel. ff*

Queen!

*ff marcato accelerando ff*