

Obstination

(A Resolve)

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Andantino

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign and a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

It is all in vain to im -
It is all in vain to im -

The second system continues the vocal and piano parts. The vocal line includes the lyrics "plore me Not to let her im - age be - guile," and "plore me All thoughts of her a - way to keep,". The piano accompaniment continues with similar rhythmic patterns. A *cresc.* (crescendo) marking is placed over the vocal line.

plore me Not to let her im - age be - guile,
plore me All thoughts of her a - way to keep,

The third system concludes the piece. The vocal line features the lyrics "For her face is ev - er be - fore me, And her smile, ——— And her" and "For still tho' she may ig - nore me, I can weep, ——— I can". The piano accompaniment includes dynamic markings *f* (forte), *p* (piano), and *pp* (pianissimo), along with performance instructions like *colla parte* and *ten.* (tension).

For her face is ev - er be - fore me, And her smile, ——— And her
For still tho' she may ig - nore me, I can weep, ——— I can

a tempo piu lento

smile. _____
weep. _____

p

It is all in vain to en - treat me

pp *p*

mf espress.

Mem - o - ry's pow - er to de - fy, For if she wil - leth to de -

mf

rit.

pp

ppp

feat me, I can die, _____ I can die.

p colla parte *ten.* *colla parte* *ppp*