

# On Venice Waters

(GONDOLIER WALTZ)

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OTTO ROEDER

Andantino

The piano introduction consists of two staves. The right hand features a series of eighth-note chords in the upper register, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andantino' and the dynamics begin with a forte 'f'.

*p*

1. 'Tis night on Ven - ice wa - ters, And o'er the calm la -  
 2. Far off in gold - en splen - dor The sun goes down to

The first system of the vocal part shows two lines of lyrics. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand, marked with a piano 'p' dynamic.

goon rest, A gon - do - la is glid - ing Be -  
 The lights of dis - tant Ven - ice Shine

The second system of the vocal part continues with the lyrics. The piano accompaniment features a change in the right-hand chord structure, moving to a more complex texture with some chromaticism.

neath the mel - low moon. The gon - do - lier is  
 o'er the wa - ters breast. O gold - en hour of

The final system of the vocal part concludes the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes with accents in the right hand, and a simple bass line in the left hand.

row - ing, twi - light, His love is by his side, His  
O hap - py time of love, When the

*rall.*  
eyes are bright with a glad lovelight, And he sings as they stem the tide:  
joy - ous song is borne a - long To the sweet summer stars a - bove:

**Allegretto**  
*mf*  
1-2: O - ver the foam we glide, Borne on the rip - pling

tide, Under the dream - y sum - mer skies, Watch - ing the mist a -

*cresc.*

round us rise; — What though the world be wide, Love's golden star will

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords and moving lines in both hands. A *cresc.* marking is placed above the piano part.

*f* *rall.*

guide, Drift - ing a - long, Glad is our song,

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a *f* (forte) dynamic marking and a *rall.* (rallentando) marking. The piano part includes chords and moving lines in both hands.

1. 2.

While we are side by side." While we are side by

The third system shows the first and second endings of a musical phrase. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes chords and moving lines in both hands. The first ending is marked with a '1.' and the second with a '2.'.

*rall.*

side, — While we are side by side."

The fourth system continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a *rall.* (rallentando) marking. The piano part includes chords and moving lines in both hands.