

## The Pretty Girl Milking Her Cow

Moderato

*mf*

1. 'Twas on a bright morn - in' in sum - mer, That I first heard his  
 2. I \_\_\_\_\_ have not the man - ners or gra - ces, Of the girls in the

voice spak - in' low, As he said to a col - leen be - side him, Who's that  
 world where ye move, I \_\_\_\_\_ have not their beau - ti - ful fa - ces But

*cresc.*

pur - ty girl milk - in' her cow?" Och! ma - - ny times of - ten ye  
 oh! I've a heart that can love; If it plase ye I'll dress me in

met me, And told me that I \_\_\_\_\_ should be Your dar - ling A -  
 sat - in, And jew - els I'll put on my brow, But och! dont be

*dim.*

cush - la, A - lan - na, Ma - vour - neen, A - sui - lish, Ma - chree.  
 af - ther for - get - tin' Your pur - ty girl milk - ing her cow.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The first system starts with a dynamic marking of 'mf'. The second system has a 'cresc.' marking. The third system has a 'dim.' marking. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment features chords and moving lines in both hands.