

CATHERINE H. ELSING.

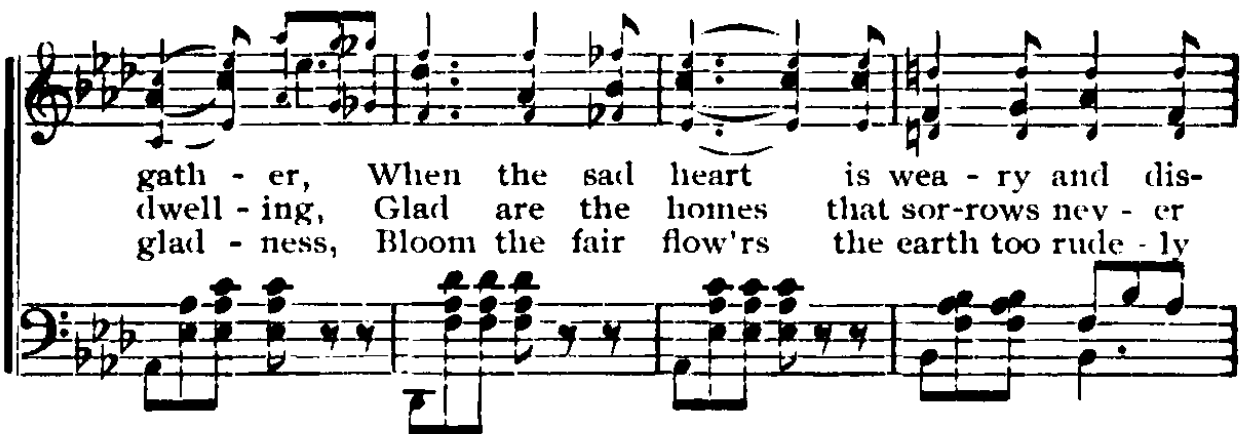
IRA B. WILSON.

SOLO.*

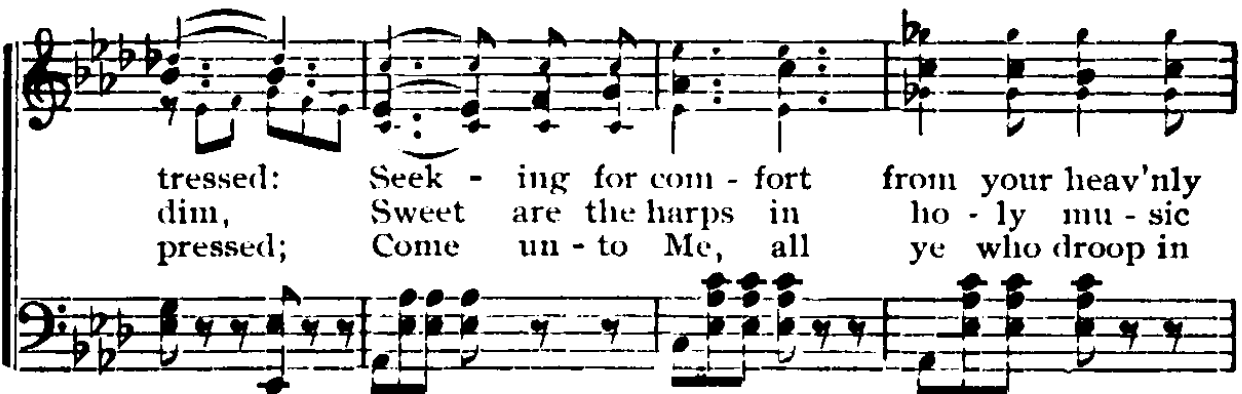


1. Come un-to Me, when shadows darkly
2. Large are the man-sions in My Father's
3. Then like an E - den, blossoming in

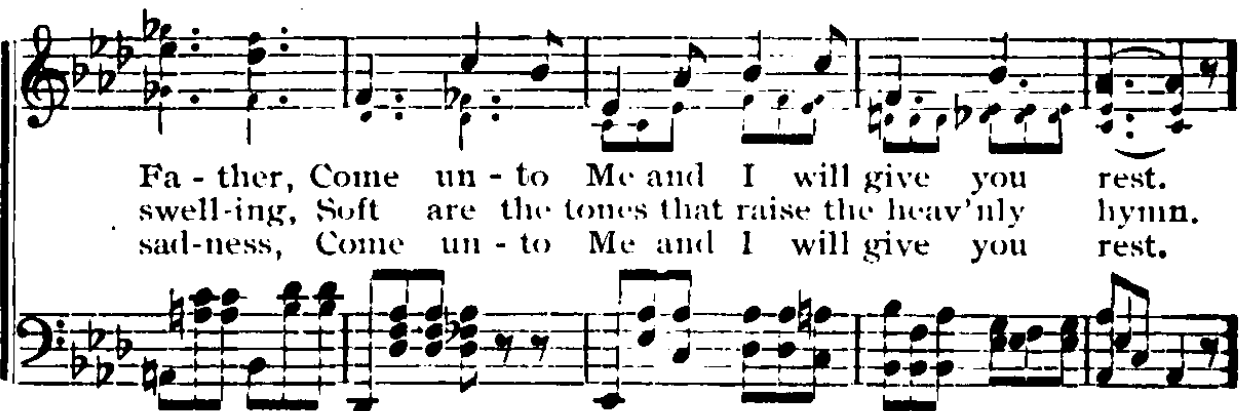
Introduction.



gath - er, When the sad heart is wea - ry and dis-
dwell - ing, Glad are the homes that sor-rows nev - er
glad - ness, Bloom the fair flow'rs the earth too rude - ly



tressed: Seek - ing for com - fort from your heav'nly
dim, Sweet are the harps in ho - ly mu - sic
pressed; Come un - to Me, all ye who droop in



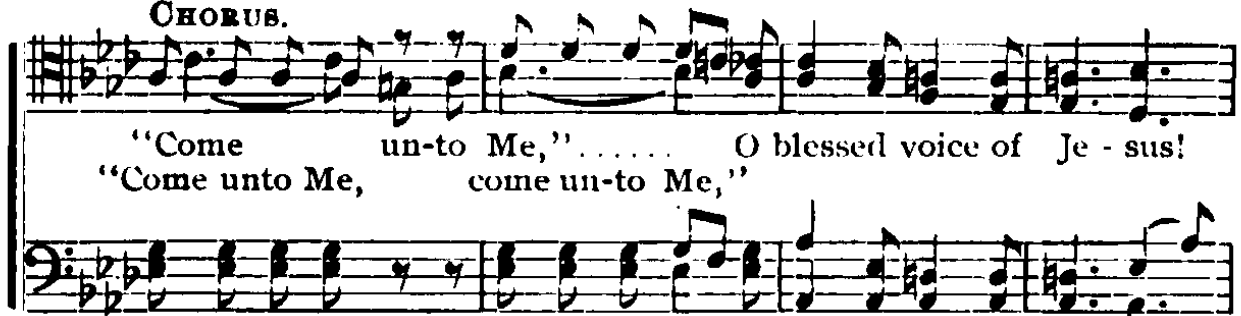
Fa - ther, Come un - to Me and I will give you rest.
swell-ing, Soft are the tones that raise the heav'nly hymn.
sad-ness, Come un - to Me and I will give you rest.

*The upper notes may be played by a violin or flute.

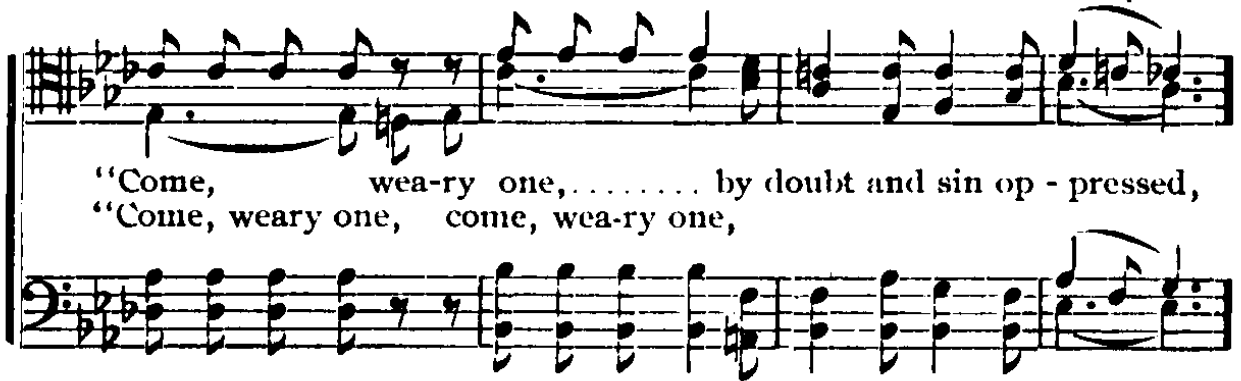
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Come Unto Me—Concluded.


CHORUS.



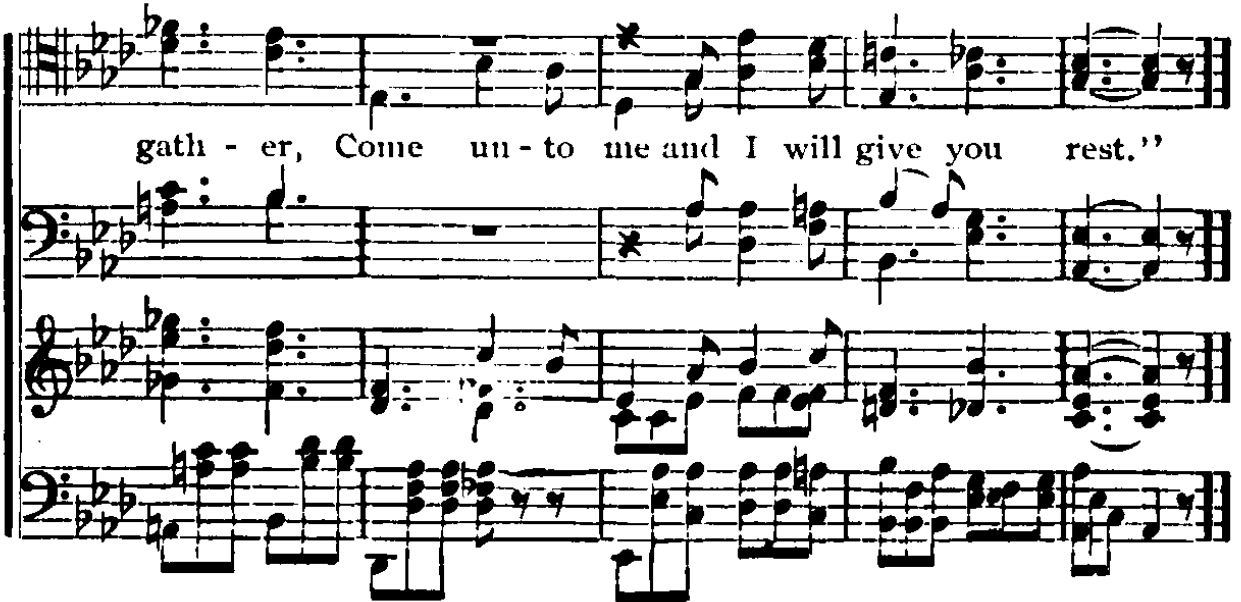
"Come un-to Me," O blessed voice of Je - sus!
"Come unto Me, come un-to Me,"



"Come, wea-ry one, by doubt and sin op - pressed,
"Come, weary one, come, wea-ry one,



Come un-to me, come un-to me when shadows dark-ly
Come un - to me



gath - er, Come un - to me and I will give you rest."