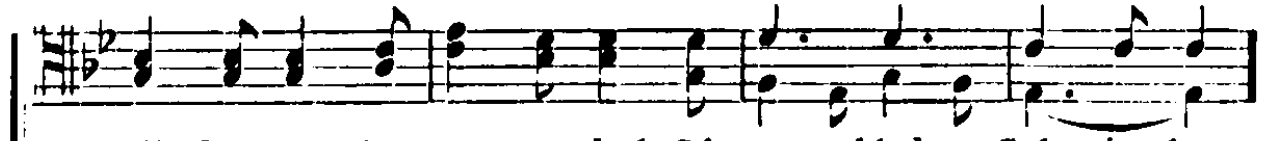




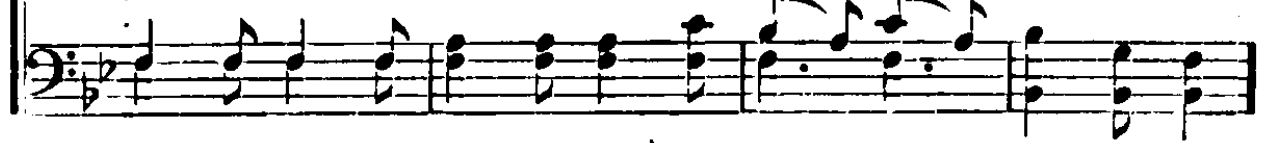
1. Take Christ within thy barque Let him thy pi - lot be, Who  
 2. The winds that an - gry rage, The tu - mult in thy breast, His  
 3. Take Christ within thy barque, He knows thine ev - 'ry fear; His



1-3. Let Christ thy pi - lot be!



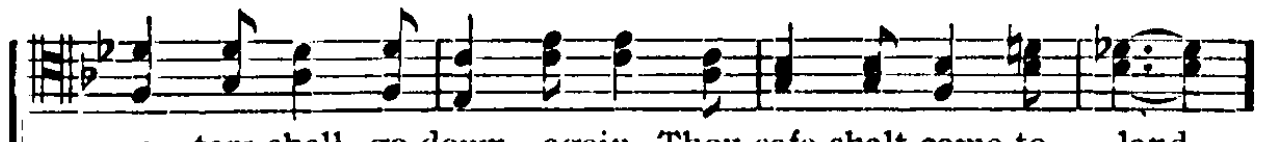
walked up-on the wa - ters dark Of trou - bled Gal - i - lee.  
 sov - reign ac - cents shall assuage And bind them down to rest.  
 eye is watch - ful still to mark When threat 'ning waves draw near;



Thy toil - ing is but vain The helm give to his hand, The  
 Why should'st thou anxious be? Why be thy soul dis - mayed? He  
 His word shall be as balm, Give up the toil - ing oar; He



Let Christ thy pi - lot be!



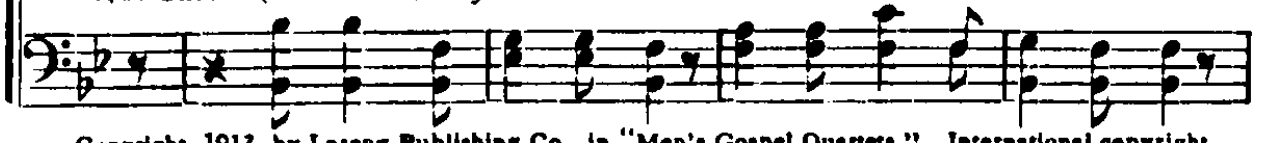
wa - ters shall go down again, Thou safe shalt come to land.  
 speaks as once on Gal - i - lee, " 'Tis I, be not a - fraid."  
 speaks, there spreads a mighty calm, And quick is reached the shore.



CHORUS.



Let Christ (Let Christ) thy Pi - lot be Over life's storm - troubled sea!



Let Christ Thy Pilot be—Concluded.

Fear not the wave! Fear not the rock! Let Christ thy Pi - lot be!

83. Jesus is Able to Keep.

S. C. KIRK.

JAMES M. BLACK.

1. O - ver the soul in the tempest of life, Bil - low on  
 2. Oft when the spir - it grows wea - ry and faint, Un - der the  
 3. Thus does the Sav - ior keep watch o - ver me, As the good

bil - low will sweep; Still we may hear a sweet voice in the strife,  
 wil - lows we weep; Then the sweet message will still our complaint,  
 shepherd his sheep; Wheth - er it be on the land or the sea,

REFRAIN.

Je - sus is a - ble to keep! Oh, yes! He is my stay? Out on

life's stormy deep; Safe! Safe! All of the way; Jesus is a - ble to keep.

Copyright, 1913, by Lorenz Publishing Co. International copyright.  
 Arrangement copyright, 1913, by Lorenz Publishing Co., in "Men's Gospel Quartets."  
 International copyright.