

Beyond the Smiling and the Weeping—Concluded.

1 *pp* 2 *Lust stanza.*

Home, home, sweet, sweet home. Lord, tarry not, but come, but come.

111. **Rest, Sweetly Rest.**

(First tenor may be taken by a strong second alto.)

JENNIE WILSON.

E. S. LORENZ.

DUET.

1. Kissed by the white pinioned Angel of Peace, Sleep with hands folded up
2. Soothed by the Angel's soft kiss on thy brow, Thou hast forgotten all
3. Dreamless and deep shall thy long slumber be; While for the living years
4. Farewell, dear sleeper, thy solemn re-pose None but the voice of the

on thy calm breast, Thou art from earthly cares granted re - lease;
 sor - rows and tears. Toil - ing and tri - al are past for thee now,
 swift - ly roll on; From them no echo will reach un - to thee,
 Master shall break; After death's night, when life's glad morning glows,

rit. QUARTET.

Af - ter life's wea - ri - ness, rest, sweetly rest! Rest, sweetly rest,
 O - ver for - ev - er are doubtings and fears.
 Till res - ur - rec - tion light round thee shall dawn.
 Thou at the call of the Lord shalt a - wake. Rest, sweetly

rest, sweetly rest! Sleep, gently kissed by the An - gel of Peace.
 rest! sweetly

Copyright, 1898 by E. S. Lorenz.
 Arrangement copyright, 1913, by Lorenz Publishing Co., in "Men's Gospel Quartets."
 International copyright.