

## TOM, TOM, THE PIPER'S SON.

Tom, Tom, the pi - per's son, Stole a..... pig and a - way did run; The  
 pig was eat, and Tom was beat, And Tom went roar - ing down the street.

The musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment with treble and bass staves. The piano part begins with a forte (f) dynamic.

## CHRISTMAS DAY IN THE MORNING.

1. Dame, get up..... and bake your pies, Bake your pies, bake your pies;  
 2. Dame, what makes your maid - ens lie, Maid - ens lie, maid - ens lie?  
 3. Dame, what makes your ducks to die; Ducks to die, ducks to die?  
 4. Their wings are cut,... they can - not fly, Can - not fly; can - not fly; Their

Dame, get up..... and bake your pies, On Christ - mas - day in the morn - ing.  
 Dame, what makes your maid - ens lie, On Christ - mas - day in the morn - ing?  
 Dame, what makes your ducks to die, On Christ - mas - day in the morn - ing?  
 wings are cut,... they can - not fly, On Christ - mas - day in the morn - ing?

The musical score is in 6/8 time with a key signature of two flats (Bb, Eb). It features a vocal line and a piano accompaniment with treble and bass staves. The piano part includes a 'Ped' (pedal) marking at the end.