

# LITTLE BO-PEEP.

J. W. Elliott.

*Andante quasi Allegretto.*

1. Lit - tle Bo - Peep has lost her sheep, And can't tell where to find them;  
2. Lit - tle Bo - Peep fell fast a - sleep, And dreamt she heard them bleat - ing;  
3. Then up she too': her lit - tle crook, De - ter - mined for to find them;

The first system of the musical score for 'Little Bo-Peep' features a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo hairpin. The piano accompaniment is written for a grand piano with a bass clef and a 6/8 time signature, also starting with a piano (*p*) dynamic. The lyrics are printed below the vocal line.

Leave them a - lone, and they'll come home, Wag - ging their tails be - hind them.  
When she a - woke, 'twas all a joke— Ah! cru - el vis - ion so fleet - ing.  
What was her joy to be - hold them nigh, Wag - ging their tails be - hind them.

The second system continues the musical score. The vocal line includes dynamic markings for *cres.*, *f*, and *dim.*. The piano accompaniment also includes *cres.* and *dim.* markings. The lyrics are printed below the vocal line.

# WHEN THE SNOW IS ON THE GROUND.

J. W. Elliott.

*Andante non troppo.*

When the snow is on the ground, Lit - tle Ro - bin Red - breast grieves; For no ber - ries can be

The musical score for 'When the Snow is on the Ground' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature, starting with a piano (*p*) dynamic. The piano accompaniment is in a bass clef with a 2/4 time signature, also starting with a piano (*p*) dynamic and including a *pp* marking. The lyrics are printed below the vocal line.