

Nocturne

Edited by HENRY CLOUGH-LEIGHTER

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*Andante sostenuto
il canto ben portando ed espressivo*

Piano

mf
p
col Pedale

p *poco cresc.* *mf*

p *cresc.* *f* *p*

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First system of musical notation. Treble clef, key signature of two flats. Dynamics: *p*, *dim.*, *pp*. Includes slurs and phrasing marks.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *poco a poco*, *al f*. Includes slurs and a triplet in the treble staff.

Third system of musical notation. Treble clef, key signature of two flats. Dynamics: *f*. Includes slurs and phrasing marks.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics: *cresc.*. Includes slurs and a triplet in the treble staff.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics: *ff*, *p*, *p*. Includes slurs and phrasing marks. Ends with a double bar line and repeat sign.

Con moto

mf ben sostenuto *p* *pp*

cresc. *f* *dim.* *p*

pp *cresc.*

ff *dim. poco a poco*

meno mosso *rit.* *pp*

a tempo

mf *cresc.* *f*

dim. *pp* *ppp*

cresc. *f* *dim.*

pp *p*

mf *p* *pp* *rall.* *mf*

p
col Pedale

cresc.
f

ff
poco rall.
p
p
p

p
p
dim.

pp
pp