

# Polka

(on a theme by W. R.)

Edited by George West

SERGEI RACHMANINOF

Allegretto

Piano

Ossia

*a tempo*

*pp molto leggiero*

5 1 5 2  
1 2 4 3 1 2 5

etc.

*p*

1 2 4 1 2 3 5 1 3 5 1 3 4 1 5 1 2

*mf*

5 1 3 2 1 1 1 1 1 2 4 1 1 3 2 1 1 2 5 3 5 1 5 1 2

*dim.*

3 2 1 2 3 5 1 2 3 3 5

Poco più mosso

mf *cresc.*  
5 3 1 3 2 1

f *mf*  
1 2 2 1 1 1 3 2 1

f *ff*  
3 1 3 1 3 5 2 4

*ff*

*rit.* *mf* Meno mosso  
2 5 4 3 1 4 3 1 4 3 1 4 3 1 4  
3 3 2 1 1 2 4 5  
3 5

*a tempo* *rit.* *Meno mosso*

*p* *mf*

3 2 1 2 1 3 5

*a tempo* *rit.* *Meno mosso*

*p* *mf*

3 2 1 1 2 4 5

*poco a poco rallentando*

*mf*

*veloce*

*pp* *l.h.* *cresc.* *l.h.*

*f* *dim.*

*f* *dim.*

*l.h.* *l.h.*



accel rit.

pp veloce

dim. rit. p mf

Tempo Iº

p

cresc. rit. dim. pp p rit. trun

Ossia

etc.

*a tempo*

*sf* *mf*

*dim.*

*leggiero*

*mf*

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked 'Ossia' and 'etc.'. The tempo is 'a tempo'. Dynamics include 'sf' (sforzando), 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'mf' (mezzo-forte). The second system has a 'f' (forte) dynamic. The third system has a 'f' (forte) dynamic. The fourth system has a 'dim.' (diminuendo) dynamic. The fifth system is marked 'leggiero' and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. There are also some circled numbers like 2, 4, 6, 8.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a 'rit.' marking at the end. The lower staff contains a bass line with a sequence of fingerings: 5, 2, 1, 2, 3, 4, 1, 5, 1, 2.

*a tempo con moto*

Second system of musical notation. It consists of two staves. The upper staff has a 'cresc.' marking and a sequence of fingerings: 4, 1, 2, 5, 2, 1, 2, 3, 1. The lower staff has a sequence of fingerings: 8, 5, 2, 1, 2, 3, 1, 5, 3, 6.

Third system of musical notation. It consists of two staves. The upper staff has a sequence of fingerings: 5, 3, 2, 1, 4, 2, 1, 5, 3, 5, 1, 2, 3, 5, 2, 1. The lower staff has a sequence of fingerings: 3, 6, 6, 6, 2, 1, 2, 1.

Fourth system of musical notation. It consists of two staves. The upper staff has a 'l.h. 2' marking and a 'leggiero' marking. The lower staff has a sequence of fingerings: 2, 4, 5, 1, 8, 1, 3, 4.

Fifth system of musical notation. It consists of two staves. The upper staff has a 'Meno mosso' marking and a 'rit.' marking. The lower staff has dynamic markings: *pp*, *f*, *f m.d.*, and *p*. It also includes a sequence of fingerings: 10, 12, 2, 5, 3, 2, 4.