

Waltz

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Allegro assai, con eleganza

Piano

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance markings such as *mp*, *mf*, *dim.*, *poco cresc.*, *cresc.*, *accel.*, *f*, *dim.*, *poco rit.*, and *a tempo*. Fingerings are indicated by numbers 1-5. The piece concludes with a *poco rit.* marking.

a tempo

p

cresc.

f

accel.

Allegro (un poco meno del 1º tempo)

dim.

p

mp

poco cresc.

*Leg. **

mp

poco cresc.

*Leg. **

mf

*Leg. **

Leg. simile

p

mf

1 2 3
p *mf* *p*
Leg.

accel. *Con moto (tempo)*
dim. *pp* *mf* *pp*
* *Leg.* * *Leg.* * *Leg.* *

Leg. simile

mp cresc. poco a *accel.*

poco sin al f
2 4 1 2 3 5 2 1

f cresc.

più accel. *Allegro molto*
ff *fff*

dim. *f*

rall. poco a poco
dim. *p*

Allegro moderato
pp *p.*

poco rit.

mf *p*

* *Lea* * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

Andante *poco accel.*

f *p subito* *poco cresc.*

* *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

Allegro moderato

mf *ff*

* *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

f

* *Lea* * *Lea* * *Lea* * *Lea* *

dim. *p*

* *Lea* * *Lea* * *Lea* * *Lea* *

First system of musical notation. Treble and bass staves. Dynamics: *p*, *dim.*, *pp*. Performance markings: *Leg.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *pp*. Performance markings: *poco accel.*, *Leg.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*. Performance markings: *Tempo I^o*, *Leg.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*. Performance markings: *poco rit.*, *a tempo*, *cresc.*, *Leg.* with asterisks, *Leg. simile*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *mp*, *poco cresc.*. Performance markings: *accel.*, *Allegro (come avanti)*, *dim.*, *Leg.* with asterisks.

mp poco cresc. *mf*

* *Led.* * *Led.* * *Led. simile*

p *p poco cresc.*

mf *p* *mf* *p* *mf*

p *pp*

* *Led.* * *Led.*

poco cresc.

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

pp poco cresc.

Red *

mf (mf)

Red *

dim.

* Red *

poco accel. p dim. pp

Red *

Presto pp

* Red *

1 5 1 5 2 1 5 2 1 5 1

cresc. poco a poco

* *And.* * *And.* * *And. simile*

1 5 2 1 5 1 5

f

8.....

cresc. poco a poco sin al ff

8.....

ff *ff* *p*

* *And.* * *And. sempre*

8.....

dtm. *pp* *ppp*

l. h.

* *And.* * *And.*