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DREAMLAND

Serenade.

B \flat Saxophone.

J. S. COX

Andantino.

mf *rall.* *p*

a tempo *rall.* *f* *rall.*

mf agitato *cresc.*

Moderato.

rall. *p* *mf*

a tempo *rall.*

f *rall.*

Tempo I.

p *a tempo* *rall.*

f *p* *pp* *rall.* *dim.*

Berceuse No 2

B♭ SAXOPHONE

FELIX RENARD, Op. 20

Andantino

p

p *rit.* *a tempo* *mf*

rit. *a tempo*

un poco accel. *p* *rit.* *a tempo*

a tempo *p*

espressivo *rit.* *mf* *ten.*

ten. *a tempo* *rit.* *a tempo* *p*

rit. *p* *dim.* *rit.*

Flower Song.

LANGE.

Moderato lento.

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato lento'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a fermata over a whole note, marked with a '7' above it, and starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a fermata with an '8' above it, followed by a fortissimo (*ff*) section and a 'rall.' (rallentando) section. The fourth staff begins with a piano (*p*) dynamic. The fifth staff ends with a fermata marked with an '8'. The sixth staff includes a 'rall.' marking. The seventh staff starts with a fortissimo (*f*) dynamic. The eighth staff includes 'rall.' and 'pp' (pianissimo) markings. The ninth staff continues the melodic line. The tenth staff concludes with 'rall.' and 'pp' markings.

Serenade.

W. PARIS CHAMBERS.

Andante con moto.

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with the tempo marking "Andante con moto." and a dynamic of *ff*. The first staff ends with a *ff* dynamic. The second staff begins with a *rall.* marking and a dynamic of *f*, ending with a *pp* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff begins with a *fz* dynamic, followed by a *fz* dynamic, and ends with a *mf* dynamic. The sixth staff begins with a *pp* dynamic. The seventh staff begins with a *mf* dynamic, followed by a *ff* dynamic, and ends with a *pp* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff begins with an *allarg.* marking and ends with a *dim e rall.* marking.

My Old Kentucky Home.

FOSTER.

Andante moderato.

Musical score for 'My Old Kentucky Home' by Foster. The score is written in G major, 4/4 time, and consists of six staves of music. The tempo is marked 'Andante moderato'. The first staff begins with a treble clef and a key signature of one flat. The second and third staves feature piano (*p*) dynamics. The fourth staff includes a forte (*f*) dynamic. The fifth staff has a *cresc. accel.* marking. The sixth staff concludes with a *rall.* marking and a double bar line with first and second endings.

Ah 'Tis a Dream.

LASSEN.

Andante con express.

Musical score for 'Ah 'Tis a Dream' by Lassen. The score is written in G major, 3/4 time, and consists of four staves of music. The tempo is marked 'Andante con express.'. The first staff begins with a treble clef and a key signature of one flat, and includes a first ending bracket. The second staff features a pianissimo (*pp*) dynamic and a *rall.* marking. The third staff includes a *dim.* marking and a *pp rall.* marking. The fourth staff concludes with a *dim.* marking, a *pp rall.* marking, and a third ending bracket.

Jessie, the Flower of Dumblane.

TANNAHILL.

Moderate.

p

mf *rall.* *mp*

cresc. *p* *p* *cresc.*

ffs 1

mf

rall. *cresc.*

p *ffs* 2

Light of my Life.

JULIAN JORDAN.

quasi recit.

Piano.



Last Night.

KJERULF.

Andante con espressione.

Piano. *p*

p *mf allarg.* *Dim.* *e* *rall.*

Piano. *pp*

mf

allarg. *dim.* *e* *rall.* *pp*

4

The Forget-me-not.

SUPPÈ.

Andante.

8

p

p

f

p

1 5 2

pp

mp *accel.* *cresc.*

ff *pp*

pp *lento.* *dim.* *e* *rull.*

1 1

Detailed description: This is a musical score for a piece titled "The Forget-me-not" by Franz Suppé. The score is written for a single melodic line in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante." The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on a G4. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). Performance instructions include "accel." (accelerando), "cresc." (crescendo), "ff" (fortissimo), "pp" (pianissimo), "lento." (rubbato), "dim." (diminuendo), and "e" (ritardando). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence marked with a double bar line and repeat dots.

TRAUMEREI

B \flat SAXOPHONE

SCHUMANN

Andante espressivo

p

rit.

Not too fast

Fine

fp *fz*

f *pp* *f*

dim. *D. C. al Fine*

Mary of Argyle.

SCOTCH.

Andante.

Piano.

p

mf

p

3

p

mf *cresc.*

p

cresc.

3

Scenes that are Brightest.

WALLACE.

Cantabile.

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Cantabile'. The score includes various musical notations such as slurs, ties, and triplets. Dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), and 'Cad. ad lib.' (Cadenza ad libitum). The piece concludes with a final measure marked with a '4' and a double bar line.

I Feel Thy Angel Spirit.

LASSEN.

Andante.

4 1 *pp*

p

f

2 1 *pp*

p

f

ten. *rall.* 1 1

The Boatman's Serenade.

(SCHIFFERS STANDCHEN.)

FROM ABT.

By E.H.KOPP.

Andante con moto.

rall. *p*

f *p*

f *mf*

f

f

f

1. 4

f *D.S.*

2. *poco rall.* *f rall.*

Robin Adair.

SCOTCH.

Andante moderato.

The musical score consists of ten staves of music in 4/4 time. The first staff begins with the tempo marking 'Andante moderato.' and the dynamic 'Piano.' (p). The second staff includes the marking 'ten.' (tension) and a dynamic of 'p'. The third staff features dynamics of 'f' and 'p'. The fourth staff has a dynamic of 'p'. The fifth staff includes a first ending bracket labeled '4' and a dynamic of 'p'. The sixth staff has a dynamic of 'mf'. The seventh staff has dynamics of 'f' and 'p'. The eighth staff has dynamics of 'f' and 'p'. The ninth staff begins with a dynamic of 'ffs' (fortissimo) and ends with the instruction 'a bene placito.' (ad libitum).

Thine Eyes So Blue and Tender.

LASSEN.

Moderato con espress.

Sleep well in the valley of shadows.

(SCHLAFE WOHL.)

From ABT

By E.H. KOPP.

Andante.

The musical score consists of nine staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *Andante*. The first staff contains a double bar line with repeat dots. The second staff continues the melody. The third staff features a fortissimo (*f*) dynamic with a *sostenuto* marking, followed by piano (*p*) and pianissimo (*pp*) dynamics. The fourth staff includes a *rall.* (rallentando) marking and a first ending bracket with a second ending. The fifth staff ends with a mezzo-forte (*mf*) dynamic. The sixth staff has a *cres.* (crescendo) marking. The seventh staff returns to piano (*p*) and pianissimo (*pp*) dynamics. The eighth and ninth staves conclude the piece with a final double bar line.

Serenade.

SCHUBERT.

Andante moderato.

The musical score consists of nine staves of music in G major, 3/4 time, with a tempo of Andante moderato. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cresc.*, along with articulations like slurs, accents, and fingerings (1, 2, 3). The score features several triplet figures and a repeat sign with first and second endings. The final staff concludes with a fermata over a whole note.