

LA CINQUANTAINE.

(Air in Ancient Style.)

Fingered by Fanny Morris Smith.

Gabriel-Marie.

Andantino. (♩ = 88.)

The musical score is written for piano and consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte), as well as *cres.* (crescendo). Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr' and wavy lines. The piece concludes with a fermata over the final notes.

Tr~~~~~

sf >

Fine.

2

f >

pp

4 5 3 5 1 2 4 3 2 1 4 1 3 4 3 4 3 4 2 3

5 4 5 4 5 4

cres.

f

5 4 3 4 3 4 2 5 4 5 1 5 3 5 2

5 4

1. 1 2 3 1 3 2. 2

mf

dim.

3 1 4 3 1

2 4 3 2 5 4 3 4 3 2

cres.

f rit.

5 4 5 1 5 2 1 2 5 4 25

1. 2. D.C.

f *p*