

Suite II

Prelude (♩ = 69)

mf

dim.

p

cresc.

f

dim.

p

cresc.

f

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance markings:

- Staff 1: *dim.*, *p*
- Staff 2: *cresc.*
- Staff 3: *p*, *mf*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *p*, *mf*
- Staff 7: *pp*, *cresc.*
- Staff 8: *f*
- Staff 9: *cresc.*, *rit.*, *ff*

Other markings include "G String" above the staff in the seventh measure of the eighth staff, and various fingering numbers (1, 2, 3, 4, 0) and slurs throughout the piece.

Allemande (♩ = 69)

This musical score is for the Violoncello part of an Allemande, set in 3/4 time with a tempo of quarter note = 69. The piece is written in the bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. It begins with a forte (*f*) dynamic and features a variety of technical elements including slurs, trills (*tr.*), and complex fingering patterns (e.g., 1, 4, 3, 0, 1, 2, 4, 1, 4, 0, 0, 2, 1, 1, 1, 2, 1, 3, 4). The dynamics fluctuate throughout, with markings for *mf*, *cresc.*, *f*, *dim.*, and *p*. A second ending is indicated by a double bar line with a repeat sign and the marking "IIa". The piece concludes with a final forte (*f*) dynamic.

Courante (♩ = 84)

Violoncello

The image shows a page of a cello score for a piece titled "Courante" in 3/4 time, with a tempo of quarter note = 84. The score is written in bass clef and contains 24 measures. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first measure has a fingering of 2 on the first note. The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *cresc.*, *dim.*, and *p*. Fingering numbers (0-4) are placed above the notes throughout the piece. A repeat sign with first and second endings is present at the end of the 24th measure.

Sarabande (♩ = 58)

0 1 tr

p 2

1 3 tr 3

p

2 3 tr

cresc. 0 3 1

f

0 2

p tr

4 2

3 1

pp *cresc.* *f*

4 1 2 4

dim. *pp espress.* *cresc.* *f*

Menuet I (♩ = 120)

+

mf

1 2 4

f *f*

2 4 1 2 3 0

p

3 1

cresc. 4 1 3

f tr

Fine

Menuet II

tr

p

3 4 2

tr 3 1

p *f*

1 4 2 1

Simplified reading

+

4 2

dim. *p*

Gigue (♩. = 69)

Menuet I D.C.

f *mf* *cresc.* *dim.* *cresc.* *sf* *mf* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *sf* *f*