

I. Twelve little Preludes for Beginners.

Moderato.

1. *mf* a.) *cresc.* *f* b.)

dim. poco a poco. c.) d.)

For the convenience of Students, the embellishments are in this Edition written out in full in smaller notes. The following are the principal signs and the manner in which they are to be played. *Ed.*

a.) Mordent; played: b.) Trill with slide from below, and after-beat; played:

c.) Trill with slide from above, and after-beat; played: d.) Inverted Mordent; played: