

Moderato. 5 3 1 5 2 3 2 1

9.

f risoluto.

p

f 5 1 2 4 1 4 3 1 2 4 5 1 2 1 4 1 2 4 5 1

mf *cresc.* *p* 4 3 5 4

f *dim.* 2 5 3 2 1 2 4 1 3 4 1 3 4

p *f* *p* 1 2 4 3 1 5 2 3 1 2 3 5 2 3 1 2 1 2 3 5 4 2

cresc. *mf* *dim.* *pp legg.* 3 1 2 3 5 3 4 2 1 2 3 5 3 4 2 3 4 3 3 5 4 3 3 2 a.) 4 3 2

p *rinf.* 3 4 5 4 3 4 5 1 2 3 5 2 1 4 2 1 2 3 5 1 3 4 2 2 3 5 4 5 5 4

a.) This F, in connection with the F sharp in the bass which immediately precedes it form a false relation. It is found, however, in all the best Editions. Editor.

3 2 5 4

4 3 4 5 3 5 3 4 2 5 3 1 2 3 5 2 3 1 2 3 1 2 3 5 3 2 3 1 2 4 3 1 4

cresc. *f* *dim.* *p* *f* *f*

2 1 2 3 4 3 3 1 5 4 3 5 2 1 5 3 1 2 4 1 3

4 3 2 1 3 2 1 5 2 4 1 5 4 3

f dim. *p f* *mf* *dim.*

2 5 3 1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 5 1 2 1 4 1 2 4 5 1 2 1

1 2 3 5 2 1 4 2 1 2 3 5 2 1 4 5 4 5 2 5 5 5 5

p *cresc.* *rall.* *ff*

1 2 3 5 1 2 3 4 3 5 3 2 5 3 2 5

Minuet - Trio.
Allegretto.

3 4 1-2 5 1 3 2 3 1 1 1 3 2 5 4 3

p

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3 4 3 1 2 1 4 1. 2. 5 1 4 4 2 1 3 1 4

mf

1 2 1 2 4

5 4 5 3 5 3 5 4 5 3 4 3 4 1 3 2 1 2.

2-1 2 1 2 5 1 3 2 1 2.