

CONTENTS.



	Page.
Adagio religioso	4.
Rococco. Gavotte gracieuse	6.
Slavonian Dance	8.
Espagnola. Spanish Dance	10.
Scène de Ballet. Mazurka élégante	12.
At the Spinning Wheel	14.



Adagio religioso.

Carl Bohm. Op. 366 No 1.

Adagio ma non troppo.

8

sonore

The musical score is written for a single violin in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Adagio ma non troppo'. The first staff starts with a measure rest for 8 measures, followed by a series of notes with a dynamic marking of *mf* and the instruction *sonore*. The second staff continues the melody with dynamics of *p* and *f*. The third staff includes a *V* (vibrato) marking and a *p* dynamic. The fourth staff features a *mf* dynamic. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff starts with a *p* dynamic. The seventh and eighth staves continue the melodic line with various dynamics and articulations, including slurs and accents.

Rococo. Gavotte gracieuse.

Carl Bohm. Op. 366 No 2.

Grazioso.

p

cresc.

pesante

a tempo

p poco rit.

tr

cresc.

f

mf

f

mf

VIOLINE.

rit. *a tempo*

breit
ff pesante *p*

cresc. *rit.* *a tempo*

rit. *ten.* *a tempo*
p

cresc. *f* *mf*

cresc.

f *ff*

Slavonian Dance

Carl Bohm. Op. 366 No 8.

Vivo. $\frac{2}{4}$ *mf* *poco rit.*

a tempo *fz* *mf* *più mosso*

rit. *a tempo* *ff*

ffz

ff

ffz

Tempo I. *mf*

rit. *a tempo* *fz* *mf*

rit. *f a tempo*

meno mosso
2 p dolce
fz
1.
2.
mf
p rit.
a tempo
cresc.
fz
mf
p rit.
a tempo
am Frosch
ff
ffz
mf
rit.
a tempo
V rit.
f a tempo
ffz

Espagnola.

Spanischer Tanz.

Carl Bohm. Op. 366 No 4.

Tempo di Bolero.

1

mf

p

cresc.

f

mf

f

lento et rit.

p

attacca subito

f

ff *cresc.* *ff*

sempre ff

rit.
dimin. pp p dolce
Meno mosso.

p

cresc. f **2** *V* *ritenuto dim.*

Tempo I^{mo} **1** *f*

p

f

cresc. ff **6** *sempre ff*

ff

Scène de Ballet. Mazurka élégante.

Tempo di Mazurka, rubato.

Carl Bohm. Op. 366 No 5.

The musical score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di Mazurka, rubato." The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* and a tempo marking of "4". The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The sixth staff has dynamic markings of *p* and *ff*, and tempo markings of *poco rit.* and *a tempo*. The seventh staff has a dynamic marking of *ff*. The eighth staff has dynamic markings of *p* and *rit.*, and a tempo marking of *poco rit.*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *cresc.*

molto rit. *ten.* *a tempo* *f* *ff* *p dolce* *4* *più mosso* *f* *p* *cresc.* *Tempo I.* *ff* *p* *f* *poco rit.* *p* *f* *mf* *cresc.* *molto rit.* *ten.* *a tempo* *f* *ff*

Spinnlied. At the Spinning Wheel.

Allegretto con moto.

Ziemlich bewegt.

Carl Bohm. Op. 366 No 6.

3

p

cresc.

f

diminuendo

a tempo

poco rit.

mf

cresc.

tenuto

a tempo

p

f

ritenuto

Meno mosso.
p